

ASME SUMMER SCHOOL 2012 TIMETABLE

8:00	Registration and Champagne Breakfast (Trade Displays, swap meet, raffle.)
9:00	Welcome
9:15	Su-Lyn Chong Warm-up singing
9:45 Session 1	<p style="text-align: center;">Su-Lyn Chong Play Games, Learn Stuff Years 6 – 12</p> <p>Come and join me in a session of fun and games! Play the games and activities that my students love. Through games students can learn new concepts, consolidate skills and understanding whilst developing their music-making skills. Engaging games and activities are opportunities for kids to 'speak' the language of music in a challenging and enjoyable way. Instead of students coming up to you at the start of the lesson saying "Can we watch a DVD?" or "Can we go on the computers?", they'll be saying "Can we play the cup game?" or "Can we play the clapping song?" or "Can we do Hey Ha? . . . pleeeeeease . . ."</p> <p style="text-align: center;">Katie Wardrobe Free Stuff: Music Technology Resources on a Shoestring Open</p> <p>Would you like to incorporate technology into your music teaching but don't have a large budget? Whether you're into creating backing tracks, recording original compositions, notating arrangements, reinforcing aural skills or film scoring, there is a free or low-cost solution for almost every music technology requirement. This session will take a look at straightforward ways in which you can get creative, record students, prepare classroom resources, edit songs, explore podcasting, notate songs, print custom-made blank sheet music, or play instruments online. The session will cover PC, Mac and web-based applications.</p> <p style="text-align: center;">Nicholas Waxman and Anne Pawley Beginning Upbeat Early Childhood</p> <p>The workshops will introduce the music education program <i>Upbeat Class</i> through a range of activities from the music concept areas of <i>beat, rhythm, pitch, etc.</i> by singing, listening, moving, playing and creative work. Each of the four sessions will cover the development of skills and concepts over the range of primary school years.</p> <p style="text-align: center;">Maximum 30 participants</p>
10:45	Morning Tea (Trade Displays, swap meet, raffle.)
11:15 Session 2	<p style="text-align: center;">Su-LynChong The Joys of Choral Conducting Open</p> <p>A little insight to the four areas of choral conducting that are absolutely essential: score preparation, vocal coaching, rehearsal technique and conducting gestures. A session to pick up a few tips, learn a few tricks and get your cogs turning on how to provide a rewarding and enjoyable choral experience for your students. Hopefully you will come away feeling inspired to continue developing your skills in this joyful pursuit.</p> <p style="text-align: center;">Katie Wardrobe Amazing Audacity: Really Easy Recording and Editing For The Non-Technical</p> <p>Using the free, cross-platform program Audacity, this session will cover basic audio editing techniques including removing vocals from recordings, deleting unwanted audio, creating fade-ins and fade-outs and applying simple effects. We'll look at the basics of recording student performances and classwork using inexpensive equipment and we'll look at a range of microphone options - from laptop microphones, iPhones, and handheld recording devices to USB microphones that plug directly into your computer. Learn how to transfer recordings to your computer for editing and how to edit songs in your iTunes library. The techniques covered are perfect for making backing tracks, recording students in class, archiving school ensemble performances, creating podcasts, digital storytelling or creating a library of audio musical examples. Technophobes are welcome!</p> <p style="text-align: center;">Nicholas Waxman and Anne Pawley Upbeat Years 1 & 2</p> <p style="text-align: center;">See general Upbeat workshop description for Session 1</p> <p style="text-align: center;">Maximum 30 participants</p> <p style="text-align: center;">Geoff Lowe Hearing music and listening to music: Is there a difference Open</p> <p>'<i>There is no theory, you merely have to listen</i>' said Claude Debussy. However, many students hear music but don't really listen to it, because they don't know how to listen, or what to listen for. Like playing or singing, listening is a skill that needs to be developed through systematic pedagogy. Active Listening is a student-centred process designed to develop critical listening skills, and it can be applied across all year groups, from the youngest students in primary school, to students undertaking WACE music courses in Year 12.</p> <p>In this session, Dr Lowe will outline the process of Active Listening and its application in the music classroom. The session will be ears-on session based around the three Active Listening levels of 'what – how – why', and their associated teaching strategies. By understanding how listening skills are developed, it is hoped that music teachers will be better equipped to create more focussed listening activities, designed to develop these critical but not well understood musical skills.</p>
12:15	ASME WA ANNUAL GENERAL MEETING

12:45	Lunch (Trade displays, swap meet, raffle.)
1:30	PEER SUPPORT SESSIONS
2:30 Session 3	Carolyn Porter Notebook Basics Open In this Beginner's training session we will cover tips, tools and tricks for using your Notebook software and SMART Board. We will also look at a variety of teacher-created Notebook content from which you can draw inspiration for your own classroom context, as well as useful websites. MAXIMUM 25 participants
	Katie Wardrobe Top Tips For Sibelius: The Best Time-Saving Tricks Open In this session, Katie will share her favourite "I can't believe I never knew that" time-saving tricks for working quickly and effectively in Sibelius. Discover techniques to speed up note entry, look at better (multiple) copy and paste methods and playback tips, and how and why you should filter objects. We'll also look at a range of useful plug-ins that automate all your most tedious tasks: arranging instant string parts from a piano score, writing note names on each note, or adding solfege, all of which will see you on your way to Sibelius heaven! This session is suitable for both beginners and experienced Sibelius users on any version
	Nicholas Waxman and Anne Pawley Upbeat Session 3: Years 3 & 4 See general Upbeat workshop description for Session 1 Maximum 30 participants
	Geoff Lowe Music literacy: A practical approach using a Direct Instruction method Primary or Secondary Music literacy encompasses more than the ability to read and write music. Like a language, it encompasses the ability to hear and comprehend in music, and like a language, it is developed through regular doing. In essence, it is a practical skill as well as an academic and intellectual skill that requires a practical approach. But how do we teach music literacy in a practical and efficient way without falling into the trap of endless theory papers, given diminishing class time? Can a Direct Instruction music literacy activity at the start of each lesson hold a key to developing basic music literacy skills for all students? In this hands-on session, Dr Lowe will explore a DI approach to teaching music literacy, based around a 10-minute, carefully scripted DI 'mini-lesson'. The method involves teacher explanation and modelling, along with immediate student feedback and evaluation. Research trials have suggested this approach to be highly effective, resulting in a 25% improvement in student music literacy levels within just 20 lessons among Year 7 students. For those interested in this session, just bring your ears as well as a pencil.
3:30	Afternoon Tea (Trade displays, swap meet, drawing of raffle and Update competition)
4:00 Session 4	David Glosz: Do Your Concert Band Students Practise? Mine Do - Would You Like The Secret! This presentation revolves around "The St. Patrick's School Band" from Singapore. A presentation of their practice cultures which have been successful over the past 27 years. Topics include Recruitment, Program Structure, Student Leadership, Student Ownership, Student Rewards, Staff and support (School & Parents). Sights & Sounds will be a feature of this presentation.
	Katie Wardrobe iNteresting iDeas for iDevices: iPads, iPhones and iPods In The Music Classroom As iPads, iPhones and iPod Touches (collectively "iDevices") become more commonplace, educators around the world are discovering their usefulness in the general music classroom and music teaching studio. iDevices allow anywhere-access to a range of fantastic tools and resources that can transform practise sessions, inspire budding composers, and aid productivity. During this session, Katie Wardrobe will share her favourite apps for performance, research, recording, score reading, productivity, composition, and aural training and discuss ways they can be integrated into your teaching.
	Nicholas Waxman and Anne Pawley Upbeat Years 5 & 6 See general Upbeat workshop description for Session 1 Maximum 30 participants
	Melissa Kirkham Music and Emotions Secondary This session introduces the ARC Centre of Excellence for the History of Emotion, and will discuss emotion in the teaching of music history. It includes the opportunity to sign up for a FREE Passions Past and Present workshop in your classroom! (secondary teachers only).
5:00	HAPPY HOUR (15 mins) and CLOSE We would appreciate your help with packing up, returning desks to classrooms, etc.