

# MUSIC NETWORK NEWS

## OCTOBER 2011 PART 1

*A very unofficial newsletter of the WA chapter of the Australian Society for Music Education (Inc).*

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Hi everyone. I hope you've had a wonderful holiday. It's hard to believe we only have already started the final term for the year. By the time you receive this, the Massed Choir Festival will be finished - once again, I'm sure, a great success and a testament to the hard work of the dedicated committee and all the teachers who spend so much time and effort teaching the songs to their choirs.

If you missed out on the "Music Count Us In" event this year, bad luck. Perhaps try again next year, but get in early, as we will possibly have to start limiting numbers. On 1<sup>st</sup> September over 1200 children gathered on the steps of the Concert Hall to sing this year's song, played so well by The Filth and The Hills Combined Schools Band.

Best wishes for the rest of term  
Anne Trigg  
Administrator, ASME WA, [triglads@westnet.com.au](mailto:triglads@westnet.com.au)

**PS: EXCITING NEWS: ASME's Summer School will be on 20<sup>th</sup> January (I'll send the flyer separately); Kodaly Musicianship classes are on again this term, starting this week.**

*Please email this address if you would like to unsubscribe from ASME mailings. If you would like information included in the MNN, please send a brief paragraph in Word. PDFs will not be accepted.*



### NETWORK MEETINGS

*To advertise network meetings, please email me. If there are no network meetings in your area and you would like to be a contact for other teachers nearby, email me your contact details for inclusion in this section.*

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#### **NEW NETWORK MEETING:**

#### **BUNBURY AND SURROUNDING DISTRICTS**

TERM 4 WEEK 4 DAY 4 @ 4!! (THURSDAY NOVEMBER 10TH @ 4PM)

**SOUTH BUNBURY PRIMARY**

ALL WELCOME!!!

Contact Keryn Hastie, [kerynhastie@hotmail.com](mailto:kerynhastie@hotmail.com)

**HILLS**

For details of the next meeting, contact Inger Johnston [inger\\_johnston@yahoo.com](mailto:inger_johnston@yahoo.com) (9291 7373)

**COCKBURN/ROCKINGHAM**

For details of the next meeting, contact [judy.sakalidis@det.wa.edu.au](mailto:judy.sakalidis@det.wa.edu.au)

**NORTH OF THE RIVER**

At the 3<sup>rd</sup> term meeting Robyn Veitch gave a wonderful presentation about using IWBs and computer software in the music room. She has kindly agreed to let ASME publish her workshop notes in the current edition of Opus, ASME's member magazine. If you would like a copy, see membership details later in this edition of the MNN.

The next meeting will be held on Wednesday, 16<sup>th</sup> November from 3:45 - 5:30, at a venue yet to be announced. For further details contact Anne Trigg, [triglads@westnet.com.au](mailto:triglads@westnet.com.au)

**SOUTH WEST METRO DISTRICT**

The next network meeting for Music Specialists in the South Metro District will be held at Bannister Creek Primary School on Wednesday 16th November at 3.45 pm. Items on the agenda are the selection of Sing Fest communal songs - KEEPING IN MIND THAT SING FEST IS GOING TO TAKE PLACE IN TERM ONE 2012, a reflection on PLAY FEST and planning for common assessment tasks for reporting, plus discussions on National Curriculum status.

For any further details, contact [Helen.Lowth@det.wa.edu.au](mailto:Helen.Lowth@det.wa.edu.au)



**PROFESSIONAL LEARNING**

**ASME SUMMER SCHOOL: "ONE DAY WONDER"**

Friday 20<sup>th</sup> January 2012  
John Septimus Roe Anglican Community School

**KEYNOTE PRESENTERS**

- Katie Wardrobe (Midnight Music): Technology in the Music Classroom
- The Upbeat Team

Look out for the flyer and registration form coming by email this week.  
We will also send the information to schools sometime before the end of November. Ask your school office to make sure they pass the information on to you.

Further information and registration form: [triglads@westnet.com.au](mailto:triglads@westnet.com.au)

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I would like to let all members know of an opportunity to be involved in a Programme being undertaken by AITSL. The Australian Institute for Teaching and School Leadership (AITSL) has responsibility for establishing professional learning flagship programs that support national education priority areas. The Professional Learning Flagship Program: Leading Curriculum Change will aim to enhance teachers knowledge, skills and confidence to plan for, support and lead curriculum change, including school level implementation of the Australian Curriculum. Classroom teachers with curriculum change leadership responsibility in a school are the primary audience for this flagship program.

AITSL have a number of resources available on their dedicated Leading Curriculum Change web page <http://www.aitsl.edu.au/lcc> Please also note that this website is the place that all interested individuals go to register an expression of interest in The Professional Learning Flagship Program: Leading Curriculum Change.

Susan Harding ASME National Secretary, [asmembers@bigpond.com](mailto:asmembers@bigpond.com)

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## PROFESSIONAL LEARNING OPPORTUNITIES

No doubt you will soon be considering the 2012 school year, and ways to generate enthusiasm and inspiration among your music teaching staff. You might also consider introductory and motivational presentations for students and their parents.

Should you like an external presenter as part of your beginning of the year orientation/PD program, I would be delighted to assist you. The attached flyer has information on what I have to offer, as does my website [www.musiceducationworld.com](http://www.musiceducationworld.com)

This is what I do full time now, travelling to many parts of the world engaging with music teachers and music students. I am very pleased with the feedback I receive, which allows me to engage in a process of continual improvement with my presentations. I would be delighted to put you in touch with some referees, some of whom you may well know.

I am presently based in Dubai, and plan to visit Australia from February to mid-March 2012. If my offer is of interest to you, please let me know as soon as possible. We do not need to make a firm date just yet, but I will be visiting a number of states and in the interests of economy need to schedule my program carefully. Also please feel to Skype me on griffo63 so we can discuss the content of my presentations, and how I might be able to tailor the content to your requirements. If you would rather speak via the phone, allow me to call you.

Michael Griffin, Skype griffo63, [www.musiceducationworld.com](http://www.musiceducationworld.com)

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# CONFERENCES

## VOICES OF THE SWAN

17th Biennial Conference of the Australian National Council of Orff Schulwerk (ANCOS)  
8 - 13 January 2012 at Wesley College, Perth, WA

**GREAT NEWS: ASME Members can register at member rates for this conference! Take advantage of this opportunity and register today.**



Registrations are now open online at <http://tinyurl.com/4lyu4fy>. Mention your ASME membership to receive the member price.

Further details online at [www.waosa.org.au/voices](http://www.waosa.org.au/voices) or [voicesoftheswan@gmail.com](mailto:voicesoftheswan@gmail.com)

This is an event that only happens in **Perth every 12 years**, as the conference rotates between the different States.

We are expecting approximately 150 music educators from all over Australia and overseas, and are pleased to have invited four internationally renowned main presenters to join us, along with over 40 Australian and international elective presenters.

*Voices of the Swan* is about communication through singing, saying, dancing and playing. ANCOS aims to promote a Music Education philosophy for participants of all ages and abilities, focusing on improvisation and self expression.

During these six days music educators will be inspired through exposure to a wide variety of material and ideas for the music classroom. Although the main focus at the conference is the Orff approach to music education, we are also happy to announce that both Dalcroze and Laban workshops will be available.

Presenters will provide sessions for educators across the spectrum from Early Childhood to Secondary school.

If it is not possible to attend the full 6 days, it is also possible to just attend select days

Information is available on : [www.waosa.org.au/voices](http://www.waosa.org.au/voices) or even just type in *Voices of the Swan*, or contact Anette Kerkovius: [akerkov@bigpond.net.au](mailto:akerkov@bigpond.net.au)

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## **KODALY NATIONAL CONFERENCE, ADELAIDE OCTOBER 2012**

Remember to put the next Kodály National Conference in your new diary now!

"It's Time: The Importance of Music Education" from 2-5 October 2012 in Adelaide

<http://kodaly2012.com>

You can find further information on the conference, at

<http://www.kodaly.org.au/events/?do=eventView&action=detailed&ID=198>

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## **30th ISME WORLD CONFERENCE, THESSALONIKI, GREECE**

**15-20 July 2012**

2012 Presenters - submissions open

It is time to begin submitting proposals for presentations at ISME commissions, 2012 (deadline November 1<sup>st</sup>). In order to submit your paper, please log onto the ISME members' website:

◁<http://members.ISME.org>

Please note the following:

**YOU MUST BE A CURRENT ISME INDIVIDUAL MEMBER TO LOG IN AND BEGIN THE SUBMISSION PROCESS.** Your ISME login will serve as the login for the submission system.

If unsure, please contact: [isme@isme.org](mailto:isme@isme.org)

Conference Information Booklet: all you need to know about the 30th ISME World Conference on Music Education, and more!!

See the Conference Information booklet now available to view (or print) on the ISME Conference section of the ISME website.

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## **ISME FORUM for INSTRUMENTAL and VOCAL TEACHING**

The Forum for Instrumental and Vocal Teaching will be held within the ISME World Conference for Music Education.

Submissions for the Forum should be made directly on the ISME World Conference submission system by choosing "Submit Proposal for World Conference" from the Submit a New Proposal menu, and "Forum or Instrumental and Vocal Pedagogy" from the Topics menu on the Proposal page.

See the ISME website for the vision and mission statements of the Forum.

Chair: Helena Gaunt: [hgaunt@blueyonder.co.uk](mailto:hgaunt@blueyonder.co.uk)

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## **UK CONFERENCE MARCH 2012**

Reflective Conservatoire Conference: Performing at the Heart of Knowledge, 17-20 March 2012

Music and Drama Research Conference exploring: Repertoire for the 21st century /Researching performance: practice, discourse and methodologies/Creative collaborative learning /Artists in society

Hosted by the Guildhall School of Music & Drama, London

For more information please go to: [www.gsmd.ac.uk/conference](http://www.gsmd.ac.uk/conference) or [conference2012@gsmd.ac.uk](mailto:conference2012@gsmd.ac.uk)

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## **OTHER INTERNATIONAL CONFERENCES**

The fortnightly ISME "Postcards" have information on various international music conferences. To subscribe, contact [isme@isme.org](mailto:isme@isme.org). The latest has information on the following conferences:

1. NAFME - 2012 Biennial Music Educators National Conference
  - a) SRIG - Musical Creativities: Researching 21st Century Practices
  - b) SRIG - Social Sciences
2. NAFME - The National Association for Music Education (Arkansas-NAfME)



## **NEWS ...**

## CONGRATULATIONS

I would like to extend heartfelt thanks and congratulations to Dr James Cuskelly, Danny Crump and their energetic committee for their very successful hosting of the vibrant International Kodaly Symposium in Brisbane in July this year. This challenging task was achieved with diplomacy, flair and brilliance. Australian music teaching was showcased at its best, relevant and interesting topics were explored, and Brisbane city managed to be at its most beautiful for this event! Thank you to all involved for your generous donation of time and enthusiasm on our behalf.

It is also my greatest pleasure to offer congratulations to Dr Deanna Hoermann who was awarded Honorary Membership of the International Kodaly Society during the Symposium. Dr Hoermann is the Founder of KMEIA (founded in 1974), and first President of the IKS, for two four-year terms, on its formation in 1975. It is wonderful to see her immense contribution to music education in Australia formally recognised. We are so lucky to have had her guidance and wisdom to learn from and build upon, and we wish her all of the best as she currently enjoys some overseas travel.

Wishing you all the very best for successful teaching and happy rehearsals and performances in Semester 2.

[membership@kodaly.org.au](mailto:membership@kodaly.org.au)

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## ASME WA ON FACEBOOK!

To become a member of the ASME Western Australian Facebook page could you please find it and click on "like" - the thumbs up symbol. We can use this to communicate News to our members also so please encourage them to "like" the page also. If you have a Facebook account it will alert you to any new posts automatically.

<http://www.facebook.com/pages/Australian-Society-for-Music-Education-WA-Chapter-ASME-WA/186040664788485>

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## THE BIG SING IS ON AGAIN

Chris James is coming back to Perth after the great response last time. There are now options North Of River and South Of River. Note that the Sunday 4<sup>th</sup> "Joyful Voice is a full day. Having recently done Level 2, a six day workshop with Chris, in Lennox Head, I can promise there will be Joy and it will be a very full day. Call me if you have any queries.

DATES:

**Big Sing** Wednesday 30th November (7pm-8:30pm) - Mt Hawthorn

**Joyfull Voice** Sunday 4th December (9:30am-4pm) - North Fremantle

**Discover Your Natural Voice** Thursday 1st December, Teacher's Workshop, (4pm-5:15pm) - Balga

Contact Helen Sjardin 0407394055, [helen@communicatingfreely.com.au](mailto:helen@communicatingfreely.com.au)



# AND OTHER STUFF!

## INTERACTIVE WHITEBOARDS

There is some really useful video material on IWBs on the Bushfire Press website, that might be worth passing on.

Teachers can go to [bushfirepress.com](http://bushfirepress.com) and follow prompts, or go to specific pages:

[http://bushfirepress.com/musicroom/interactive/why\\_IMR.html](http://bushfirepress.com/musicroom/interactive/why_IMR.html)

This link has a video of Cheryl Burgemeister talking about technology in the music room, 'brain-based learning', how and why visual stimuli is important in the learning process. She also demonstrates, with students, how the IWB can be integrated into music teaching - not as a REPLACEMENT of traditional methods, but as a REINFORCEMENT of those methods.

[http://bushfirepress.com/musicroom/book\\_1/interactive/instr\\_video.html](http://bushfirepress.com/musicroom/book_1/interactive/instr_video.html)

This link has a set of videos with Cheryl demonstrating, with students, her 'Interactive Music Room book 1' program.

[http://bushfirepress.com/musicroom/book\\_2/interactive/instr\\_video.html](http://bushfirepress.com/musicroom/book_2/interactive/instr_video.html)

This link has a set of videos with Cheryl demonstrating, with students, her 'Interactive Music Room book 2' program.

Mark Leehy

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## ***ANOTHER INTERACTIVE WHITEBOARD INITIATIVE***

### **NATIONAL PILOT, TERM 1-2 2012**

(THE BIGGEST CLASSROOM MUSIC COLLABORATION IN AUSTRALIA!)

Well, it's a big call but that's what we're working toward in Term 1 - 2, 2012. In collaboration with Music Advocacy and Not-For-Profit orgs, JozzBeat Interactive will lead this major music education event.

Jelly Music is a world leading Primary classroom music application that teachers can use either with the internet connected to their Interactive Whiteboard/Digital Projector, or run independently of the internet on their class computer. Cool hey?! It will be launched in February 2012 and will include:

- 20 Lesson Plans with 42 age appropriate pieces for K/P/R through to Yr. 7
- instructional videos for all pieces
- superior search facilities to search pieces for curriculum outcome, age appropriateness, topic/theme, instrumentation (singing, glockenspiel, recorder, body percussion etc.) other curriculum topic areas (literacy, numeracy etc.)
- full animated notation for all pieces
- ability to play multiple parts on screen at once with animated notation (eg: the glockenspiel + the vocal part together with half the class performing each part)
- ongoing content updates with regular new material
- repertoire for singing, performing (on tuned & untuned percussion, recorder, guitars, ukeleles) and movement/dance.

***"It's so fantastic to have this resource on the IWB it just makes the program so accessible and easy to use." E. Ovens***

Primary Schools across the nation will join together using the one music resource and create a HUGE professional learning network. Generalists and Specialists alike will have support through the '**Community And Contact**' portal, where teachers can share, comment, upload performance video and audio, ask questions, make suggestions, Tweet etc. This 'Community and Contact' portal is likely to be hosted by a leading Australian Music Not-For-Profit org. (WATCH THIS SPACE!)

A quick interactive feedback form after every classroom lesson will be activated by teachers to create the largest and most direct feedback from teachers at the 'coal face' of classroom music. This data will be collated into the 'Jelly Music National Pilot Review' which all participating schools will receive. The publication will also be forwarded to Government, ACARA (the National Curriculum body), Music Advocacy and Music Not-For-Profits to assist in promoting and building music education funding across the country for our future.

So come and join in on this extraordinary event! Schools from every state are encouraged and welcomed. No previous music teaching experience is necessary!

Click [HERE](#) for more information, or [HERE](#) to SIGN UP NOW! Assign \$199.00 of your budget **NOW** to be involved in this major music ed event in 2012!

[andrew@jazzbeat.com](mailto:andrew@jazzbeat.com)

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## COUNTRY TEACHERS

I'm writing to you because ASME WA is, as many of you know, keen to support our country teachers as much as possible and we are looking at some new initiatives in this regard.

Please let us know any ideas you may have, of ways in which ASME WA can be of special service to you in the country. One initiative we have recently brought in is to give workshop discount vouchers to country people who attend our workshops. This voucher is a token to acknowledge the higher costs for country people and provides a discount when you attend a future ASME workshop within 12 months. Some people have already chosen to use their Summer School voucher to make Choral Day (13th May) cheaper.

Some of our country delegates to Summer School would like to start up an email network of country music teachers, so could you please consider whether or not you would like to be involved in this. We will be sending further details shortly.

I'd love to hear back from you, especially if you haven't been in contact for a while.

Anne Trigg

Administrator, ASME WA, on behalf of the State Council of ASME WA, [triglads@westnet.com.au](mailto:triglads@westnet.com.au)

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## NEW NORCIA EXPERIENCE

I visited New Norcia, Western Australia's unique 19th century monastic town, 130 km north of Perth, in May and November 2010. As a writer, traveller and teacher with a musical background, I was delighted to witness several performances by UWA's Winthrop Singers, during the town's November Festival. I thought your readers would be interested in this cultural experience, and the serendipitous travel/music link I was not expecting!

My story (and associated images) touch on New Norcia's complex history, extraordinary Spanish architecture and unique paintings and wood carvings.

With the Perth-based choir's Musical Director, Dr Bannan, I discuss the connection between the widely travelled Benedictine monks, Spanish explorers and Spanish composers, whose music is encapsulated in the Winthrop Singers' CD.

I offer a reflection on this peaceful and relatively isolated heritage site; a complex mixture of education, arts and culture, and a changing - challenging - social history.

Please contact me if you are interested in my work. Many thanks,  
Linda Carter [lindac\\_sprinter@bigpond.com](mailto:lindac_sprinter@bigpond.com)



There has been such a lot of info sent into me since the last MNN that I have had to separate it into 2 parts. Part 2 may not arrive for some time as it is not yet complete. I apologise if your information did not make it to people in time or has been omitted, but remember, this is a free service for you and sometimes that's just how it goes.

Anne

