

# MUSIC NETWORK NEWS

## OCTOBR 2011 PART 2

Hi everyone

Here's part 2 of the Network News. As you can see, there is a lot of information and there are so many exciting things to see and do. Remember the network meetings coming up soon (check out part 1 of the MNN from last week) and the 2 exciting conferences in WA during the January holidays: Voices Of the Swan, (the Orff National Conference) and ASME's "One Day Wonder" Summer School on 20<sup>th</sup> Jan.

The WA branch of KMEIA (Kodaly Music Education Institute of Australia) is continuing it's highly successful Musicianship Classes on Thursday nights at John XIII School, so come along and enhance your own music knowledge and understandings while learning practical and fun activities for classroom use.

Contact me for further details on any of these events:  
[triglads@westnet.com.au](mailto:triglads@westnet.com.au)

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## CAN YOU HELP?

(Messages may now be obsolete)

### CHOIR EXCURSIONS

I am keen to take my Choir on an excursion this term and wondering if you knew of any choral groups or high schools doing musicals or anything that I could take them to. I have looked but it all seems to be earlier in the year. Any help would be most appreciated.

Warm Regards,

Annie Eversden, Music Teacher, 0420998117, [Anne.Eversden@det.wa.edu.au](mailto:Anne.Eversden@det.wa.edu.au)

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### ROCK FESTIVAL: EXPRESSIONS OF INTEREST

Would you like to investigate the possibility of putting on a rock festival. I have had experience in event management ( Hyde Park fair, Claisebrook Fair, Amnesty International Candle day 2000 - Organiser etc...). I'd like to hear from like-minded people to see if we can not make this vision a reality.

All the best

Giuseppe [brjoe321@hotmail.com](mailto:brjoe321@hotmail.com)

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## THE ROLE OF TRUST WITHIN MUSIC TEACHING FACILITIES

I am an Australian music teacher now based in Switzerland. I am also a Doctorate of Education student (through Uni of New England) currently researching the role of trust within music teaching faculties. This research explores how trust impacts upon interpersonal relationships within music teaching faculties, and how this inturn influences the development of music curriculum.

I am trying to send an invitation to participate in an online questionnaire to as many music teachers as I can. This questionnaire is completely anonymous, and has been approved by the Human Research Ethics Committee of the University of New England (Approval No. HE11/107, Valid to June 7, 2012).

More details are available on the first page of the questionnaire, which can be accessed by clicking the link: [http://uneprofessions.qualtrics.com/SE/?SID=SV\\_6RU4GijiSCzAdV2](http://uneprofessions.qualtrics.com/SE/?SID=SV_6RU4GijiSCzAdV2)

Many thanks for considering my request,

Andrew Close, [andrew.close@ecolint.ch](mailto:andrew.close@ecolint.ch) Music & Drama teacher, International School of Geneva

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## SURVEY: KODALY VICTORIA

The Kodaly Victoria committee are conducting a survey of Kodaly supporters in Victoria to determine how best to continue with our courses and activities in 2012 and onwards. To participate in this survey, please simply follow the link (just below) and fill out the form - with as much or as little detail as you feel comfortable giving.

<http://tinyurl.com/3m9qyhv>

If you wish your submission to be anonymous, simply do not fill out the name field.

We will greatly appreciate any input you give us. Please pass on this email to any of your colleagues who may be interested.

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## **POSITIONS VACANT**

### **ASSISTANT OR ASSOCIATE PROFESSOR - MUSIC EDUCATION** (TENURE TRACK)

Institution: University of Southern California

Location: Los Angeles, CA

Application Due: Open Until Filled

<http://www.higheredjobs.com/details.cfm?JobCode=175563690>

Get Results Emailed to You

Create a free account on HigherEdJobs and you can save your favorite searches as Job Agents.

Then, whenever new jobs appear on our site which match your criteria, we'll email them to you! Start managing your job search online today. To create your free account, go to

<https://www.higheredjobs.com/myHigherEdJobs/Login/>HigherEdJobs.



# MUSIC TEACHERS & RELIEF

If you are available for relief and would like to go on a register of relief teachers, please contact me with your details, at [triglads@westnet.com.au](mailto:triglads@westnet.com.au).

This register is updated every term and is available in Opus, the member newsletter of ASME WA. Please remember to let me know if your details change.



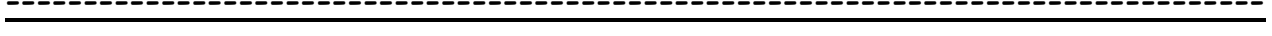
# ASME MEMBERSHIP

Membership forms are available on our WA ASME website, at [www.asmewa.com.au](http://www.asmewa.com.au) or at ASME National's website, [www.asme.edu.au](http://www.asme.edu.au). Membership is \$75 per year, or \$30 per year concession. The subscription price will be going up soon, so now is a good time to join!



# FROM THE EAST

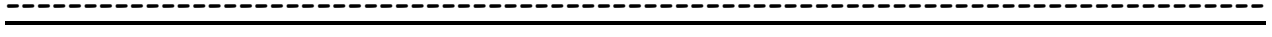
These are included because we have some Eastern-staters on the mailing list, but also because some from WA may like to include events when travelling.



## VOSA: VICTORIAN ORFF-SCHULWERK ASSOCIATION

- VOSA'S NEW ADMINISTRATOR
- ECCPA - 15TH EARLY CHILDHOOD CONFERENCE OF PERFORMING ARTS
- ORFF NATIONAL CONFERENCE 2012
- ALFRED PUBLISHING & OPTIMUM PERCUSSION SPONSORING ECCPA 2011
- VOSA WEBSITE
- INSTRUMENT HIRE
- LIVING ORFF WORKSHOPS
- HEARTS IN HARMONY COMMUNITY MUSIC DAY (ACU Event)

[admin@vosa.org](mailto:admin@vosa.org)



## KODALY VICTORIA

- Early Childhood Workshop (Berwick): Friday 4 November
- Big Kodály Day: Saturday 12 November

- KMEIA AGM: Tuesday 15 November
- Back to School Day: Saturday 25 February
- Kodaly National Conference: October 2012
- Courses 2012: more info soon!

[glenys@stockdaleacs.com.au](mailto:glenys@stockdaleacs.com.au)



## NEWSLETTERS & TRADE

I include these because they often have useful information for music teachers.  
Are you an ASME member with your own music business? Feel free to contact me with details so I can share them with our readers.



Newsletter August 2011

**Katie Wardrobe, of Midnight Music, will be a key presenter at ASME's Summer School on January 20, 2012. Check out her website to see why we've asked her to come!**

### Top Tips for Using Sibelius on Your Interactive Whiteboard

An interactive whiteboard (IWB) can be used with any application that you run on your computer - including Sibelius. The key with using anything on an interactive whiteboard is to test everything out at the board (more than once!) before doing it in front of a class.

Here are my top tips for using Sibelius on your classroom IWB.

[Read more](#)

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### Workshops in Your Area 2011 & 2012

#### BYO Laptop Workshops

Host a workshop for teachers in your area (available Australia-wide)

[More information](#)

#### **In-Services**

Book a workshop for staff and students at your school.

[More information](#)

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## KLERRISA CUSTOM MUSIC

Sydney, NSW, AU

> Official Site

> ReverbNation Profile

The August E-News is out now. In this edition you will find:

Access Area: Lesson Plan - Rhythms of the World Part 1 - India

HSC Music 1 Aural workshops

Clearance Sale

Lateral thinking exercises

New releases coming soon!

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## BUSHFIRE PRESS

### RECORDER WITHOUT TEARS

We recently did a workshop entitled 'RECORDER WITHOUT TEARS' at the Maryborough Music Festival in QLD. The updated notes of the workshop (including additions and suggestions from the delegates) is on our website ([www.bushfirepress.com](http://www.bushfirepress.com) <<http://www.bushfirepress.com>> and includes loads of tips and tricks for engagement, fun exercises, retention and evaluation/tracking. There are also PDFs of music and MP3 audio files of examples, backing tracks etc. I hope this is a help to all those recorder teachers out there. We are always happy to add your ideas and suggestions, your tips & tricks.

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## THEMES AND VARIATIONS NEWSLETTER

(Denise Gagne) <http://www.musicplay.ca>

## *Vocal Warmups*

During the reading clinics in Calgary, Edmonton and Ontario a number of teachers shared vocal warmups that they use. These warmups are great for students, but equally important for teachers.

Not only do many of the warmups help to warm up the voice, they also help children to sing in tune. I hope you enjoy these warmups!

If you have video of any of your favorite warmups, send us a link and I'll share your ideas via the newsletter.

From Zimfira Poloz - director of the Hamilton Children's Choir

### Jump Around:

Have the kids jump 8x facing front, 8x to the side, 8x to the back and 8x to the other side.

Then 4x front, 4x to the side, 4x back, 4x to the other side

2x front, 2x side, 2x back, 2x to the other side

1x front, 1x side, 1x back, 1x to the other side and back to the front.

From Dan:

- Massage the face and the sinus

- Have kids pretend to take a huge wad of bubble gum and put it in their mouth and chew it

- lip trills are great! Buzz the lips and move the sound from high - low, low - high

Lips, teeth, tip of the Tongue

Sing on do, re, mi, fa, so

do: Lips, teeth, tip of the Tongue    re: Lips, teeth, tip of the Tongue

mi: Lips, teeth, tip of the Tongue    fa: Lips, teeth, tip of the Tongue

so: Lips, teeth, tip of the Tongue

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## NOTEABLE

### Technology in the Classroom:

As more and more schools move to laptops and iPads for students, there is a lot of pressure to do everything on computer. In my year 9 class the other day I started the class by saying 'Get out your laptops' and for the first time ever, the students groaned! When I asked them why they said that they do that in every class and that in music they get to play with instruments and do other things. I was delighted! They still use them, especially for composition, but I have now stopped trying so hard. It is important to remember (and to remind others sometimes) that in music we already have pretty cool toys!

*New on the Website:* [www.noteable.com.au](http://www.noteable.com.au)

- Session notes from 4 conference sessions
- Music listening playlist update
- Latest brochure

[info@noteable.com.au](mailto:info@noteable.com.au)

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## STOPHER MUSIC

### West Australian resources available for secondary music.

Thank you to all who have already placed orders and your patience with the audio downloads! Most of you should have received your package this week. The CDs should arrive on my doorstep tomorrow, and then I will get them out to you! Hopefully there weren't too many mixups, I did quite a big mail out on Saturday and in my production line there may have been a book missing or put in someone else's package!

I wanted to share some exciting new resources I am developing for use with Lower Secondary students, particularly for schools with a 1:1 laptop program. If you want to see more and download a sample, head to my blog at [www.stophermusic.com](http://www.stophermusic.com). I will be available to custom make some of these resources for your school if you would like. If you are interested, please email me with details once you have downloaded the samples and I can give you an idea of prices.

Also, for schools wanting to purchase for 2012 class sets, please place your order before December 1 for delivery before school starts (I will remind you again closer to the date!) as this gives me time to order enough stock from the US and have it shipped during the busy season!

Stage 3 Student Workbooks will be available for perusal sometime next term, and I hope the Keyboard Lab Performance book will be as well.

**LATE NEWS:** I wanted to let you all know that I have been speaking with Woolridges, so if you use either Woolridges or Campion books for your book lists you can speak with them about putting Stopher Music workbooks on your book lists for students to buy directly through them. If you require CDs or Teacher Reference, these are still only available through Stopher Music at the moment. Hopefully this makes ordering much easier!

Don't forget there are lots of freebies on my website and it is updated fairly regularly!

Kind Regards, Sarah, [skstopher@me.com](mailto:skstopher@me.com)

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## NEW MUSIC TEACHING FORUM/BLOG

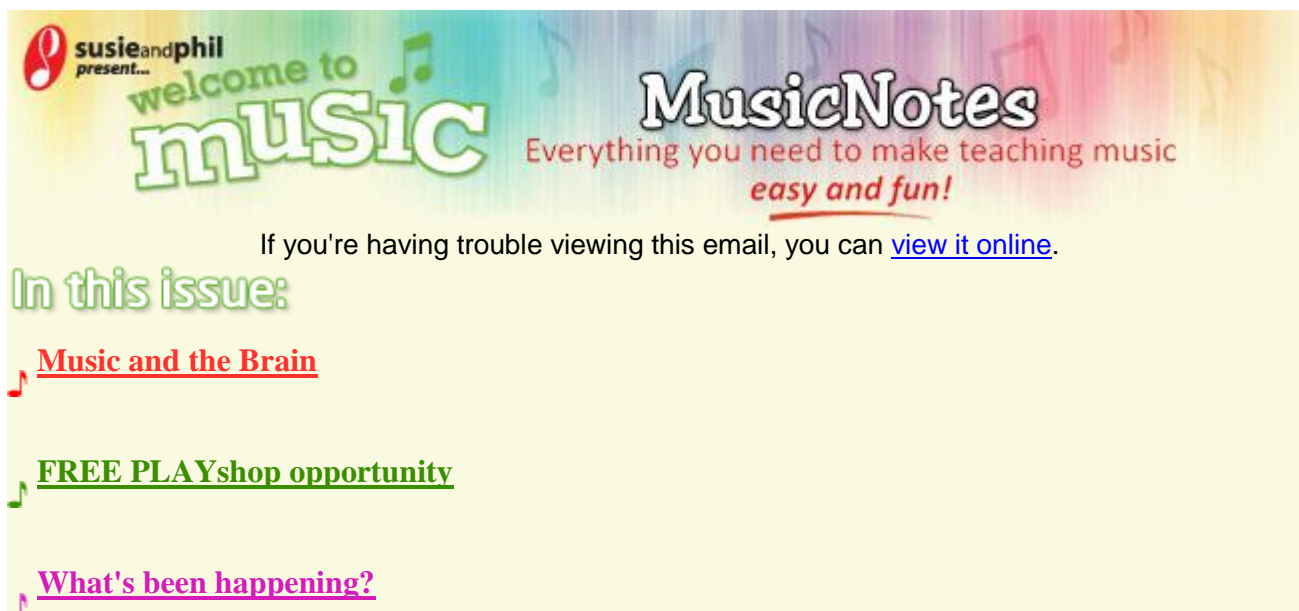
We are proud to announce a new Music Education blog and forum specifically for Music Teachers from around the world!

It's a place where we will put up posts of interest for music educators, but also a place that we would like to build a community of music teachers. A place where you can post pictures, videos, recordings of any school music event you'd like to tell others about. You can even ask the JozzBeat/JellyMusic team a question and we'll answer to our best ability AND put it up for others to contribute to.

Come and join us! There is even a free Primary Classroom Music resource to get things going!

[andrew@jozzbeat.com](mailto:andrew@jozzbeat.com)

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**susieandphil**  
present...  
welcome to  
**music**

**MusicNotes**  
Everything you need to make teaching music  
*easy and fun!*

If you're having trouble viewing this email, you can [view it online](#).

**In this issue:**

- [Music and the Brain](#)
- [FREE PLAYshop opportunity](#)
- [What's been happening?](#)

[Become a Facebook and Twitter fan!](#)

[What's coming up?](#)

[New resource - 'AlphabetZ' Now available](#)

[Looking for a career change?](#)

[Planning ahead for 2012?](#)

[Do you love to sing?](#)

[What people are saying](#)

[Phil's PHILosophy](#)

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Magic Whiteboard - Create a whiteboard from a roll - anywhere, in seconds..

Contact Us...

<http://www.magicwhiteboard.com.au>

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## **OPPORTUNITIES/COMPETITIONS**

**CALL FOR PAPERS, MULTI-DISCIPLINARY RESEARCH IN THE ARTS.**

SPECIAL YOUTH PARTICIPATION EDITION: UNESCO Observatory refereed e—journal.

<http://www.abp.unimelb.edu.au/unesco/>

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**CALLING ALL COMPOSERS - OUR DOWNLOAD STORE IS STARTING**

We are looking for material for 'The Bushfire Express' - our download store, which will open next year. It's a bit like iTunes and we need teachers to submit their recorder pieces, band arrangements, music activities, dance or drama lessons, etc, for e-publication (royalties paid.) Contact Mark Leehy for submission details: [mark@bushfirepress.com](mailto:mark@bushfirepress.com)

We hope to launch at the start of 2012 (or as close to that as we can get). We'll add stuff to the store on possibly a monthly basis.

The beauty of a system like this is that teachers can go to the site, see what's new and download anything that appeals directly to their computer - PDFs of lyrics/music and MP3s of audio. We'll keep the price down, so that instead of buying a whole 'Calypso' recorder collection (and using only 1 or 2 pieces), the teacher can have a listen to the pieces on offer and buy exactly what they want. We have some recorder arrangements already and possibly some 'theme' type songs. We are very open to suggestions at the moment.

The only stipulation is that the work must be either Traditional or original work owned by the submitter (otherwise there are all kinds of hideous copyright implications).

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## **TEREM CROSSOVER - 2nd INTERNATIONAL MUSIC COMPETITION**

March 26 - April 1, 2012. Saint Petersburg, Russia

Government of St. Petersburg and Terem Quartet are pleased to announce the Second TEREM CROSSOVER International Music Competition. The Competition is open to ensembles of 2-7 members comprising any acoustic musical instruments, with no age limits.

We invite musicians who do not fit into the mould of traditional genres, who have something to say, who are looking for their path!

Application deadline - 30th of October, 2011 (online at <http://www.terem.cc>)

More detailed information is available at the Competition's official website - [www.terem.cc](http://www.terem.cc)

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## **CALL FOR BOOK CHAPTERS**

The Nineteenth-Century Songster: A Cultural History Edited by Derek B. Scott (University of Leeds), Patrick Spedding (Monash University) and Paul Watt (Monash University)

This project aims to fill a major gap in nineteenth-century music by providing the first large-scale history of one of the century's most important but neglected cultural artifacts, the songster. Broadly defined, a songster is a book of songs (comprising words or music, or both) for a variety of social, ideological or political purposes. It is expected that the book will cover the 'long nineteenth century', from the late 1700s to the early 1900s, and will be pitched to a major international scholarly press.

We invite submissions from scholars working on any aspect of the history of songsters, in any discipline.

Enquiries to: Dr Paul Watt, [paul.watt@monash.edu](mailto:paul.watt@monash.edu) by 1 February 2012.

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## **MUSIC LESSONS: IMPROVE YOUR SKILLS**

Take your music further by taking music lessons through the Mega Music Academy. Whether you are a beginner just starting out, or more experienced looking to further your skills our experienced and talented teachers can help you.

Classes are individually run and cost \$28 per lesson (30 minutes). Enrol for the whole term, or if your schedule is a little hectic you can attend casual classes. We have instructors for guitars, bass guitar, drums, percussion, keyboards/piano, vocals, violin, harmonica & saxophone, and our classes are suitable for all ages.

So what are you waiting for? Call now on 9330 2777 or email [academy@megamusic.net.au](mailto:academy@megamusic.net.au)



# GIG GUIDE & EVENTS

## BACH'S CHRISTMAS ORATORIO

Thursday December 15 at 7.30pm

Conductor Joseph Nolan and the St George's Cathedral Consort will be joined by orchestral players from WASO, led by WASO Assistant Concertmaster Semra Lee, and highly-acclaimed soloists - Sara Macliver, Caitlin Cassidy, Paul McMahon, and Andrew Foote - to present this masterpiece of the Baroque choral repertoire.

Venue: St George's Cathedral, 38 St Georges Terrace, Perth

[sabra@PerthCathedral.org](mailto:sabra@PerthCathedral.org)

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## RECONNECTING: ART EVENT AND OPEN DAY

5-6<sup>th</sup> November 2011(10-4pm).

Come on down and get involved with your community, be part of art and craft!

RECONNECTING will be held on the first weekend of November (5<sup>th</sup> & 6<sup>th</sup>) form 10-4pm At the Pulse Art Studio: 52 Kent Street Spearwood (opposite Phoenix Shopping Centre)

There will be:

- Interactive demonstrations - Clay, wheel work, jewellery, music, stone sculpting, print & dye work. We would also love your help in creating a community mural.
- Live music and bands
- Market stalls and handmade artworks by local WA artists

For general information and timetable of demonstrations please visit:

<http://www.pulseartstudio.com/studio/open.htm>

or become a fan on Facebook: ReconnectingArtsAndCommunity

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## MANDALAS, SOUND AND COLOUR

Nov Sat 5th & Sun 6th

The Journey within

Come and join us in the lovely energy of the Steiner School Hall in Yallingup.

This will be a transformative weekend!

[danica127@hotmail.com](mailto:danica127@hotmail.com)

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# LISTENING WITH THE HEART

Wed 30th Nov

A nurturing day just for you at "A Place to Just Be" in East Freo.

For more info on night time and day time dates, please see website below

[www.christinemorrison.com](http://www.christinemorrison.com)

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## WA OPERA

### FALSTAFF

7.30pm 3, 5, 8, 10, 12 November  
His Majesty's Theatre

This Verdi opera, the last in his lifetime, is one of the great comedies. Bristling with life, Sir John Falstaff is always inappropriate with his larger-than-life behaviour and amorous adventures.

Featuring the West Australian Opera Chorus and West Australian Symphony Orchestra, sung in Italian with English surtitles.

[administration@waopera.asn.au](mailto:administration@waopera.asn.au)

Dear Opera Lovers,

Welcome to West Australian Opera's October eNewsletter dedicated to the company's 2012 subscription season, 'The Year of the Diva', showcasing three of the most iconic female roles in the opera repertoire.

The year will commence in February with ***Elektra***, a co-production with ThinIce, Perth International Arts Festival and Opera Australia, starring internationally renowned Danish soprano **Eva Johansson** in the title role.

In July Donizetti's tragic love story ***Lucia di Lammermoor*** will grace the stage at His Majesty's Theatre in this beautifully and traditionally crafted Copley production with multi-award winning Australian soprano **Emma Matthews** as Lucia.

In October, Puccini's timeless classic ***Madam Butterfly*** returns with American soprano **Kelly Kaduce** as the heroine Cio-Cio-San.

**Advance booking period for subscriptions is now open and I encourage you to subscribe.**

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**WASO**

## The Music of George Gershwin

Friday, 11 & Sunday, 13 November, 2011 7:30PM, Perth Concert Hall

## Mozart & Mozart

Chamber Series, Friday 4 November | 2pm, St Mary's Cathedral

## Bach To The Future

Water Corporation Family Series, Sunday 6 November | 3pm, Perth Concert Hall

## A Morning in Vienna

Morning Symphony Series, Thursday 17 November | 11.am, Perth Concert Hall

## Jay Laga'aia at the Zoo

Water Corporation Presents Sunday 22 January | 6.45pm, Perth Zoo

Gates open 5.30pm

[waso@waso.com.au](mailto:waso@waso.com.au)

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## EN-CHANT UNLIMITED CONCERTS

November 5<sup>th</sup> (Melville), 13<sup>th</sup> (City Beach), 2011

En-Chant UNLIMITED will celebrate five years of fine music-making with their 2011 Concert Season in November, staging two performances - one south and one north of the river. This talented choir will once again present a full programme of choruses & chorales, ensembles & solos to delight the senses and get the feet tapping all under the direction of their new charming Music Director Mr Marc Dimmick.

[tickets@enchantunlimited.org](mailto:tickets@enchantunlimited.org) or phone 9246 5898

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## WASO's 2012 NEW SEASON ANNOUNCED

The West Australian Symphony Orchestra and Principal Conductor Paul Daniel are proud to unveil the Orchestra's 2012 season. Brimming with rich masterpieces, popular classics, talented local and international artists, young rising stars, a new contemporary music series and an acclaimed Chorus, WASO's next season is bound to surprise and inspire.

**Click on the links for more information about the concerts in each series.**

### MASTERS SERIES

Tchaikovsky's Piano Concerto  
Mendelssohn's Violin Concerto  
Stravinsky & Sibelius  
Tchaikovsky & Rachmaninov  
Brahms' German Requiem  
Mozart & Mahler  
LA Guitar Quartet Plays Rodrigo  
Rachmaninov & The Ring

### CLASSICS SERIES

Organ Spectacular  
Beethoven's Fifth  
Tchaikovsky's Fifth  
Ravel's Piano Concerto  
Tasmin Little Plays Bruch  
Arabian Nights  
Dvorak's New World  
Mozart & Strauss

### MORNING SYMPHONY SERIES

Beethoven's Fifth  
Passionate Rachmaninov  
Ravel's Piano Concerto  
Dvorak's New World  
Wagner's The Ring: An Orchestral Adventure

### CHAMBER SERIES

Mendelssohn & Mustonen  
Mozart's Masterpiece  
Best of Baroque

### LATITUDE SERIES

Horizons  
Boundaries

### CONTEMPO SERIES

Star Wars and Beyond  
Symphonic ABBA  
The Best of Rodgers & Hammerstein

### FAMILY SERIES

Magic Circle Mime  
Play Me a Picture  
Witches, Wizards & WASO

### SPECIAL EVENTS

[Jay Laga'aia at the Zoo](#)  
[Tim Minchin vs WASO – Round II](#)  
[Symphony at the Movies with Michael Parkinson](#)  
[Burt Bacharach with WASO](#)  
[Verbitsky's 25th Anniversary Gala](#)

[waso@waso.com.au](mailto:waso@waso.com.au)

# CALENDAR

Information about most of these events is above or may be in previous Music Network News editions. Contact Cheryl Hadfield, [triglads@westnet.com.au](mailto:triglads@westnet.com.au) if you need a copy of a previous MNN which gives the details you need.

## 2011

Nov 3 5 8 10 12 **Falstaff**, [administration@waopera.asn.au](mailto:administration@waopera.asn.au)  
Nov 4 **Mozart and Mozart**, [waso@waso.com.au](mailto:waso@waso.com.au)  
Nov 5, 6 **En-Chant UNLIMITED, Melville**, [tickets@enchantunlimited.org](mailto:tickets@enchantunlimited.org)  
Nov 5, 6 **Mandalas, Sound & Colour**, [danica127@hotmail.com](mailto:danica127@hotmail.com)  
Nov 5, 6 **Reconnecting: Art Event & Open Day**, [http://www.pulseartstudio.com/\\_studio/open.htm](http://www.pulseartstudio.com/_studio/open.htm)  
Nov 6 **Bach to the Future**, [waso@waso.com.au](mailto:waso@waso.com.au)  
Nov 11, 12 **Music of George Gershwin**, [waso@waso.com.au](mailto:waso@waso.com.au)  
Nov 30 **Listening With the Heart**, [www.christinemorrison.com](http://www.christinemorrison.com)  
Nov 13 **En-Chant UNLIMITED, City Beach**, [tickets@enchantunlimited.org](mailto:tickets@enchantunlimited.org)  
Dec 15 **Bach's Christmas Oratorio** [www.perthcathedral.org](http://www.perthcathedral.org), [sabra@PerthCathedral.org](mailto:sabra@PerthCathedral.org)

## 2012

**Jan 8- 13** **Voices of the Swan**, [glenys@stockdaleacs.com.au](mailto:glenys@stockdaleacs.com.au)  
**Jan 20** **ASME SUMMER SCHOOL, "One Day Wonder"**, [triglads@westnet.com.au](mailto:triglads@westnet.com.au)  
Jan 22 **Jay Laga'aia at the Zoo**, [waso@waso.com.au](mailto:waso@waso.com.au)  
March 26 **TEREM Crossover**, [www.terem.cc](http://www.terem.cc)  
July 1 - 13 **New Zealand Schools Choral Festival** [singdownunder@gmail.com](mailto:singdownunder@gmail.com)  
July 15 - 20 **30<sup>th</sup> ISME World Conference, Thessaloniki, Greece**

Oct 2 - 5 <http://www.isme.org/en/isme-world-conferences/isme-world-conferences-4.html>  
Nov 22-24 [Kodaly National Conference Adelaide http://kodaly2012.com](http://kodaly2012.com)  
Quebec Conference



## FOOTNOTE

If you would like to be removed from the bulk mailing list so you do not receive the Music Network News, please email Anne Trigg at [triglads@westnet.com.au](mailto:triglads@westnet.com.au).