

MUSIC NETWORK NEWS

February 2011

Hi everyone, and welcome back to the new school year! My name is Cheryl Hadfield, and I am the music teacher at Yuluma Primary School in Innaloo. I am taking over the production of the Music Network News, and giving Anne a well-deserved break, to give her more time for her duties as Administrator for ASME (not to mention time for teaching and everything else in her life!). I will be sending the completed newsletter to Anne for distribution, for privacy reasons. This newsletter has been Anne's baby for a number of years, and I know we all appreciate the effort she has put in, and the valuable service she has provided.

Items for inclusion in the Network News can be emailed directly to me at chadfield@iinet.net.au, however Anne will also continue to forward anything that's sent to her. One way or another it should get to me. Information sent in PDF format will not be included as it can't need to be edited to fit. Please keep your information as brief as possible and send it in Word. Thanks!



NETWORK MEETINGS

NORTH OF THE RIVER

Wednesday, 2nd March, 3:45 - 5:30 at Yuluma Primary School, Ambrose Street Innaloo, hosted by Cheryl Hadfield. Please bring a gold coin donation towards afternoon tea. Our network meetings are an opportunity to catch up with other music teachers, to share ideas and concerns and to be inspired by each other. If you can, please bring along about 10 copies of an idea/activity to share.

SOUTH OF THE RIVER

At Willetton Primary School on Wednesday March 2nd at 3.45pm. The host will be Anni Crowe. RSVP's to helen.lowth@det.wa.edu.au. Agenda items will include reporting levels based on our recent PD day workshop and details of Sing Fest.

To advertise network meetings, please email me chadfield@iinet.net.au. If there are no network meetings in your area and you would like to be a contact for other teachers nearby, email me your contact details for inclusion in this section.



PROFESSIONAL LEARNING

CHORAL READING DAY

Sunday March 27th 9.30am – 3.15pm

VENUE: John Septimus Roe Anglican School Mirrabooka

CONDUCTOR: Nikki Sullivan

George Torbay has selected a section of the music we shall be singing from Hal Leonard. Latest from Alfred, Shawnee, Heritage. Carmel Charlton (Perth writer) will present also.

Registration Fee \$55.00 (inc GST).

A magnificent lunch is included in the registration fee

For more information please contact: Dicksons Music, Phone 9228 0911 Fax 9228 0849

perthsales@dicksonsmusic.com.au.

ASME MUSIC TEACHERS INDUCTION DAY

WHEN? Saturday, 12th March, registration 9:30 for 10:00 start; last session will finish at 2:30, followed by afternoon tea and further networking/questions etc till approx 3:00.

WHERE? School of Instrumental Music, 150 Guildford Road, Maylands

WHO? New, returning and ready-for-a-boost music teachers

WHAT? ASME Induction Day offers a relaxed, friendly opportunity to try some old and new ideas that you can use instantly in your classroom. Experienced teachers, including Su-Lyn Chong, will present tips and guidelines to help you through your first year of teaching. Share your issues, successes and failures with others; form new networks, make new friends. New and pre-loved resources will be available for purchase.

HOW MUCH? Members \$60, Non-members \$80; half day: half price; concession half price. Lunch, morning and afternoon tea are included in the full day price, but anyone coming for half a day will need to pay \$10 if lunch is required.

CONTACT: Anne Trigg, ASME WA Administrator at triglads@westnet.com.au or 9203 6053 for registration, enquiries or further details

WEBSITE: The ASME website, www.asmewa.com.au has the flyer and registration form for all details.

ASME Choral Day Friday 13 May, 2011

Venue: Tawarri Reception Centre (Dalkeith).

Featured Presenter: Dr. Debra Shearer-Dirie.

Suitable for teachers of primary, secondary and community choirs, ASME's highly acclaimed "AS-May" Choral Day is offered again in 2011, with ideas and material to help you develop skills in conducting and managing a choir.

<http://www.asmewa.com.au/new/pd.htm>

WAM Workshop Series & Coaching Registrations

MONDAY 21 FEBRUARY - Music Industry Sundowner with Ariel Hyatt

WEDNESDAY 23 FEBRUARY - Masterclass with Ariel Hyatt

THURSDAY 24 FEBRUARY - Masterclass with Ariel Hyatt

See website below for more information.

WAM members must pre-register for these masterclasses to claim free entry - please go to www.wam.asn.au/workshops and RSVP for workshops by 5:00pm Friday 18 February 2011.

MICHAEL GRIFFIN'S WORKSHOPS

The links below are for workshops offered by Michael Griffin (as seen at Summer School), between January and March this year. A brief summary and information link for each workshop is provided below.

Learning Music: Practice and Performance The keys to successful practice: For students, teachers and parents. <http://dl.dropbox.com/u/5415276/Learning%20Music-%20Practice%20and%20Performance.pdf>

Study, Stress and Music. Read my 1000 word article:
<http://dl.dropbox.com/u/5415276/Study%20and%20Stress%20and%20Music%20-%20article%20by%20Michael%20Griffin.pdf>

Talking Music Ed. <http://dl.dropbox.com/u/5415276/Talking%20Music%20Ed%20-Flyer.pdf>

Simply Stunning! Engage a conductor with proven success and experience to get your choral program off to a good start. <http://dl.dropbox.com/u/5415276/Simply%20Stunning.pdf>

In the Pocket! Polish your jazz band and improve your sound.
<http://dl.dropbox.com/u/5415276/In%20the%20pocket.pdf>

How did he do it? The secret of Beethoven's Success
<http://dl.dropbox.com/u/5415276/Beethoven%20Michael%20Griffin.pdf>

How are you smart? <http://dl.dropbox.com/u/5415276/How%20are%20you%20smart.pdf>

The Expertise Mindset <http://dl.dropbox.com/u/5415276/The%20Expertise%20Mindset.pdf>

DRUMBEAT FACILITATOR TRAINING

April 13, 14, 15 from 9.30am – 4pm daily.

Venue - Forrest Park Croquet Club, 66 Harold St, Mt Lawley. Cost - \$699 (incl GST)

This training is for people wishing to deliver the Holyoake DRUMBEAT program. DRUMBEAT is a music therapy intervention that uses hand drumming to explore relationship issues. DRUMBEAT is being used widely across Australia with music educators. It is also in use in rehabilitation facilities, mental health facilities, psychiatric hospitals, youth services and prisons as a therapeutic program. DRUMBEAT combines the power of music and creative expression with cognitive behavioural therapy and self awareness.

Contact: Suzie Challinor Tel: (08) 9416 4444 | Fax: (08) 9416 4443 Email: schallinor@Holyoake.org.au
www.holyoake.org.au



CONFERENCES

ASME NATIONAL CONFERENCE

Australian Society for Music Education (ASME) XVIII National Conference 2-5 July 2011.
Making Sound Waves : Diversity, Unity, Equity. www.asmeconference.org.au.

The early bird conference registration has been extended to 28 February 2011. Don't miss out, you can register by following the 'Register Here' links on the conference website www.asmeconference.org.au .

Making Sound Waves: Diversity, Unity, Equity is a theme with many layers. It not only reflects the land and seascape of the local environment, but a contemporary approach to musical experience and learning. In an era of technological revolution, the conference theme challenges our profession to ask how music education is to respond thoughtfully and responsibly, and ensure that all the diverse voices are heard. Never before have there been so many opportunities for young musicians- how can we ensure equal access to quality for all?

Keynote speakers include:

- **George Spartels**, known simply as George to thousands of Australian children, has been a favourite on the ABC's *Play School* since 1985 and is certainly one of the country's more respected actors.
- **Pamela Burnard** is an experienced musician, performer, educator, academic and researcher. She has worked in Australia, USA and England from where she holds degrees in Music Performance, Education and Music Education.
- **Robert Duke**, The University of Texas at Austin, is the most recent recipient of MENC's Senior Researcher Award and his research on human learning and behaviour spans multiple disciplines.
- **Stephen Cronin** was born in Brisbane, Australia. He studied composition and piano at the University of Queensland and was awarded the Master of Music degree in composition and subsequently a Doctor of Philosophy in Composition from that institution. During 1985–86 he studied at the University of London and on his return to Australia was appointed to the staff of the Queensland Conservatorium Griffith University.

ISME REGIONAL CONFERENCES 2011

1. EUROPE

EAS-ISME Regional Conference - Gdansk, Poland. May 18 - 21, 2011.

www.eas2011.amuz.gda.pl/

2. AFRICA

PASMAE-ISME Regional Conference - Gaborone, Botswana. July 26 - 31, 2011.

<http://www.cjimda.org/>

3. ASIA

Asia-Pacific-ISME Regional Conference - Taipei. July 4 - 6, 2011.

<http://www.tmue.edu.tw/~2011APSMER/>

4. LATIN AMERICA/PAN AMERICA
Latin-American/Pan-American-ISME Regional Conference (combined) -
Tabasco. August 9 - 12, 2011.

ANZARME CONFERENCE

Australian and New Zealand Association for Research in Music Education (ANZARME) XXXIIIrd Annual Conference - 6-8 July.

ANZARME provides a forum for the dissemination of research, the support of new researchers, and the exchange of ideas through interactive discussion sessions. The annual conference facilitates the renewal of professional friendships and in a collegial atmosphere, welcomes newcomers to the field. Its membership is open to educators at all levels, and to individuals concerned with nurturing musical development. The association's primary goal is to keep members abreast of the most recent developments from theoretical, sociological and political perspective, and to disseminate knowledge which will ensure the continuation of quality music education for all individuals.

Venue:

Crowne Plaza Hotel, Surfers Paradise, Gold Coast, Queensland
"For the special ANZARME conference accommodation price" – reservations must be made by
telephone: 07 55929900

Hotel address: 2809 Gold Coast Highway, Surfers Paradise.

For further enquiries and submission of abstract please contact:

Dr Kay Hartwig
K.Hartwig@griffith.edu.au

30th ISME WORLD CONFERENCE, THESSALONIKI, GREECE

15-20 July 2012

Start planning now for the 30th ISME World Conference! Yes, it's going to be in Greece! I think we should be able to get a group of us together to maybe combine the conference with a Mediterranean cruise - how lovely would that be!!! Start saving now.

a) Applications for Performing Groups close 30th August 2011.

b) Presenter submissions close 1st October 2011.

<http://www.isme.org/en/isme-world-conferences/isme-world-conferences-4.html>

KODALY NATIONAL CONFERENCE 2012

"It's Time: The Importance of Music Education" from 2-5 October 2012
in Adelaide. <http://kodaly2012.com>

NATIONAL AUSTRALIAN ORFF CONFERENCE

Jan 2012 -VOICES OF THE SWAN: National Australian Orff Conference, 8 – 13 January 2012 in Perth WA

Main presenters are Andrea Sangiorgio (Italy), Kalani (USA) and Robyn Stavelly (Australia). Voices of the Swan is about communication through singing, saying, dancing and playing.
www.ancos.org.au/conference



NEWS ...

ASME MEMBER, MRS NORA SISLEY LEWIS, AM

MEMBER (AM) IN THE GENERAL DIVISION OF THE ORDER OF AUSTRALIA

Mrs Nora Sisley LEWIS, Nightcliff NT 0810 For service to the performing arts in the Northern Territory as a composer and director, to the Darwin Chorale, and to music education.

Musical Director, Darwin Chorale, since mid1990s; Assistant Musical Director, 1984; established exchange choral collaboration program with East Timor.

Chair, Northern Territory Chapter, Australian Society for Music Education, since 2002; Chief Moderator (NT), Year 12, Solo and Ensemble Performance, since 1997. Member, Music Education Advisory Group (Federal), 2008 and 2009. Adviser, Nelson Review into Music Education, 2005.

Founder and Director, Darwin Concert Band which 'fed' the Darwin Symphony Orchestra in its early days. Former Director, Orlando Singers chamber choir.

Principal, Northern Territory Music School, Northern Territory Department of Education and Training, since 1994; Senior Education Officer, 1983-1993. Musical Director, 'The Beat', 1993-2010; Northern Territory annual combined schools multi-arts production.

PERTH-BUNBURY INTERNATIONAL SPRING CHORAL FESTIVAL

September 2 – 4. Categories: Ensembles, choirs, instrumental streams. Registration details: Expressions of interest by March 15th. MP3 or video applications by April 15th.

The speakers are Mark O'Leary M.Mus B.Mus.Ed. Churchill Fellow, who was awarded the Outstanding Professional Service Award by the Council of Professional Teaching Associations of Victoria for his work with the Kodaly Music Education Institute of Australia

Mark O'Leary conducts the Young Voices of Melbourne and his Principal Guest Conductor for Gondwana Voices,

Dr.Russell Robinson is our second speaker, with the workshop title:

Creative Choral Technique for today's Classroom, maintaining student Interest and maximising their musicianship:

More details admin@caoa.org.au

FEDERAL GOVERNMENT: ALTC TO BE DISCONTINUED

The Australian Federal Government has announced that they will discontinue the Australian Learning and Teaching Council (ALTC) from the end of this year.

This announcement was one of a number of cuts aimed to fund rebuilding in flood-affected areas.

We know all too well how important it is to restore flood-affected infrastructure, however the the proposal to close the ALTC will have long-term negative effects on the quality of learning, teaching and scholarship in our universities here in Australia. While this decision will save the government \$A22m a year, the impact on student engagement, success and retention, which are at the very core of our work with commencing students, will be deep and severe.

The decision to make these cuts will need support in the Australian parliament. While there is likely to be a heated debate about the proposed cuts to environmental programs we want to ensure that the decision to abandon the ALTC does not go uncontested.

You can help in several crucial ways, and we need to act quickly:

1. **Vote to support a GetUp campaign**, which is focused on the ALTC's role in helping universities become more inclusive. This takes only a minute to do.

Go to <http://suggest.getup.org.au/forums/60819-campaign-ideas/suggestions/1416367-reversing-the-govt-s-decision-to-abolish-the-austr> <<http://qut.us1.list-manage1.com/track/click?u=d2e7bc9b9922a8a61bc8eaebb&id=f761cc2601&e=c77ffe22e0>> and **add a comment** and **make sure you VOTE** for this campaign.

2. If you are working in an Australian university, email your PVC Learning & Teaching and your Union, offering your support for any action that they are prepared to lead.

3. Write to your MP and local paper, mentioning the consequences that the closure of ALTC will have for the future quality of university education, impact on students, employability, etc.

A very useful document containing a range of evidence about the impact of the ALTC can be found at <http://www.altc.edu.au/January2011-ALTC-responds-to-closure-announcement> <<http://qut.us1.list-manage.com/track/click?u=d2e7bc9b9922a8a61bc8eaebb&id=3309117d17&e=c77ffe22e0>>

Statements already issued by key HE bodies iprovide more information. Universities Australia <<http://qut.us1.list-manage1.com/track/click?u=d2e7bc9b9922a8a61bc8eaebb&id=87bfc3a411&e=c77ffe22e0>> , the NTEU <<http://qut.us1.list-manage2.com/track/click?u=d2e7bc9b9922a8a61bc8eaebb&id=c56ff4b036&e=c77ffe22e0>> , and the Innovative Research Universities <<http://qut.us1.list-manage.com/track/click?u=d2e7bc9b9922a8a61bc8eaebb&id=bfda18d8f8&e=c77ffe22e0>> :

Please act in the next few days, while there is still a chance to reverse this decision.



... & OTHER STUFF

RECORDER-GAMES-NOTE NAMES

For some great ideas and activities have a look at:

<http://www.mynewsletterbuilder.com/email/newsletter/1410694171>



PERCUSSION INSTRUMENT REPAIRS

For all members that have tuned percussion instruments that are in dire need of repair – rubber rotting, nails missing etc – a fantastic contact is: Ed Hartley edheath@bigpond.net.au Phone: 93542875 Ed also makes marimbas!

BASH THE BINS (INCURSION)

Who comes into your music class with lots of enthusiasm and a desire to bash everything in sight? In a short time with your class I'll turn BASHING into MUSIC ! I'll bring the equipment – you just provide the kids from Year 4 and up. It'll even be good enough to perform at Assembly.
CALL MARY WALTON - 0409083324 OR EMAIL mary@fountainmedia.com.au

"My First Classical Music Book" - Noteable Music (www.noteable.com.au)
Great illustrations, published in 2009 so it even shows i-pods in the cartoons, and has a CD with decent-sized excerpts of classical tunes. Kids have really responded well. (Recommended by Anne Trigg)

'Out of this World' by Carmel Charlton: The resource includes a book containing all lyrics and music notation, plus 2 CDs (1 with vocal and another with backing-tracks). The book includes information for teachers on curriculum links for each song and how the song can be incorporated into classroom teaching. Carmel's website contains more information and links to audio clips:
<http://www.carmelcharlton.com/> .

Beatboxing Workshops: I teach young people the art and science of Beatboxing and sound FX created with the human voice. Also explain an important positive message for young people: discover your passion and talents and believe in yourself. I'm also doing beatboxing birthday parties for 6-12 yo. My website is www.beatboxingworkshops.com and has video and testimonials from schools, libraries, mums, etc.

Michael Griffin's music education resources for 2011

Music and Keyboard in the Classroom. For general music classes **Grade 6-9** in a keyboard laboratory, please enjoy the free sample: Download at: <http://www.musiceducationworld.com/?q=musicandkeyboardintheclassroom>

Modern Harmony Method for composition and arranging in popular/jazz style.

Download the free sample at: <http://www.musiceducationworld.com/?q=modernharmonymethod>

Free classroom music posters: It is important to keep music rooms well furnished with inspiration-rich materials. These are formatted for regular-size printing and laminating with your colour printer. In the menu you will also find jazz band tips and podcasts on learning music and famous pianists.
<http://www.musiceducationworld.com/?q=musicposters>

SPECIAL GUITAR SALE: Zenith Music has handmade Spanish Esteve classical guitar packages on back to school sale from 7.2.2011 to 15.4.2011 or until stocks last. Bulk school orders welcome. Act fast as they will sell out. Please contact John Clark for a 2011 pricelist! He can be contacted on 08 9383 1422 or by email at instruments@zenithmusic.com



CAN YOU HELP?

(Messages may now be obsolete)

TAGS IDEAS

I have been asked to run a TAGS group of approximately 10 students for years 1,2,3 for 50 minutes/week for 1 term. Then a new group will start the next term. One idea that the Art specialist and myself have come up with is to do a small-scale combined Art/Drama/Music production. We do not want to spend enormous amounts of time preparing, and it needs to be something that the children can mostly do. Please contact me, Yvonne Claessens, at pcandvc@bigpond.net.au if you can help me with some ideas.



TIPS WANTED FOR MUSICALS PRODUCTION

Any tips regarding the process of organising a musical would be appreciated. I am envisioning the musical (as opposed to the drama) part being incorporated into my teaching program over terms one and two. From the recent catalogues, I discovered some Hal Leonard packages which start at \$500. Is there a music teacher's library where I can borrow something like these which are simplified? Please contact Marguerite at muma@bigpond.com



CREATIVE SECTOR SURVEY

Understanding the Creative Workforce : give the WA creative sector a voice! Curtin University is looking for musicians, in fact anyone working in the creative sector, to complete a survey at research.humanities.curtin.edu.au/creativeworkforce or request a hard copy from The Creative Workforce Team, creativeworkforce@curtain.edu.au, phone 9266 4747. Results will help the team learn more about patterns of work, current needs and the critical role of the arts and culture in society.



PIANO WANTED

Multicultural Arts of WA (also known as Kulcha) are seeking the donation, or a low cost donation, of a piano for their Fremantle Venue. If anyone knows of a school updating and disposing of a performance standard instrument please call Jonathon Cope at Kulcha on 9336 4544, or email Tim Chambers at timdcham@yahoo.com. Kulcha is a venue dedicated to the promotion of cultural diversity in music and to this end a piano would expand the performance possibilities.



POSITIONS VACANT

INSTRUMENTAL TEACHERS required by **Quintilian School**, Mt Claremont. We are currently seeking visiting teachers of **piano** and of **violin** for approx 2-4 hrs/wk, but also invite expressions of interest from teachers of other instruments, in particular cello and brass.

For more information, or to apply, contact val.bannan@bigpond.com

EDUCATION OFFICER - WA YOUTH JAZZ ORCHESTRA

The WA Youth Jazz Orchestra has created a new role of Education Officer for 2011 to help manage our growing offering to schools in the coming years. The new person will be charged with establishing and implementing this new program.

The principal responsibilities of this one-day a week Education Officer role are to develop and implement a new Education Strategy for WAYJO; to develop the existing relationships with local, state and national schools – including primary, secondary and tertiary institutions; to create new promotional opportunities for WAYJO in schools and to provide day-to-day coordination of WAYJO education programs.

This position would suit someone with a background in music education, who has a good understanding of Education Programs within an arts environment.

For more information, contact **Emma Patterson**, Operations Coordinator, WAYJO admin@wayjo.com

Long service leave vacancy for Term 2 at Leeming Primary School. Full-time position includes choir, band and music classes. Contact: Rosemary.Mathie@det.wa.edu.au .



MUSIC TEACHERS & RELIEF

Kathryn Shinnick, violin teacher in her last year at WAAPA, casual with WASSO and a member of the Australian Youth Orchestra. Looking for work teaching in some schools. Mobile number is 0434 581 507.

Alison Conroy, music specialist looking for work on Mondays only. Alison.Conroy1@det.wa.edu.au



ASME MEMBERSHIP

Membership forms are available on our WA ASME website, at www.asmewa.com.au or at ASME National's website, www.asme.edu.au. Membership is \$75 per year, or \$30 per year concession.



FROM THE EAST

These are included because we have some Eastern-staters on the mailing list, but also because some from WA may like to include events when traveling.

DISCOUNTS FOR FLOOD-AFFECTED MUSIC TEACHERS

Saraband Music has survived the Queensland floods with a dry house and stock, but I know not everyone is so lucky. The going was a little rugged here, but nothing compared to having the place inundated or swept away.

I will give a substantial discount to any music teacher, student, performer, library or whoever who has lost their sheet music or CD collection to Qld, WA, NSW, Vic or other floods (or disaster). The discount will vary according to the deal I can get from wholesalers, but will range from 20-40%, or more if I can do it. As close to cost price as I can get.

Contact Patrice Connelly with some proof, nothing onerous, eg a photo of the teacher with wrecked collection, a letter from a teacher about a student who has lost their music collection or CDs, a newspaper clipping showing the address has gone under - whatever. This offer is not a general sale, but simply to help those musicians less fortunate than me get back to normal. I specialise in early and classical music, but this offer is not limited to those genres.

Patrice Connelly, Saraband Music, 07 5496 3439 www.saraband.com.au

CHORAL READING DAY

To be held in Launceston on Saturday Feb 26th. Contact Barratts Music, Ph: 03 6331 9355 help@barrattsmusic.com.au.

KODALY

To sign up for the following courses, please book online at: tinyurl.com/27b6uaj. For more details, contact the Kodály Victoria office on 9535 7035 or check the website at: www.kodaly.org.au

1. PRIMARY LEVEL 1:

- 8 Saturdays beginning Saturday 26 February, taken by Marion Stafford. Sessions will run 1:00 - 5:00pm at Caulfield Grammar School, 74/82 Jells Rd, Wheelers Hill.

2. PRIMARY LEVEL 2:

- 8 Saturdays beginning Saturday 5 March, taken by Julia Piggin. Sessions will run 1:00 - 5:00pm at Scotch College Junior School Music Department, Callantina Road, Hawthorn 3122.

3. SECONDARY LEVEL 1:

- 12 Wednesdays beginning 23 February, taken by Jennifer Gillan.

Sessions will run 5:00-7:30pm at South Yarra Baptist Church Hall, 12 Surrey Road, South Yarra.

[Music Technology in Education Conference](#)

11 - 13 April 2011 MLC School, Sydney, NSW

<http://mtec2011.info/>

VOSA

Check out our website at www.vosa.org for more information.

BACK TO SCHOOL DAY:

Saturday 26 February at Kilvington Girls Grammar school in Ormond from 9am to 1pm. Register using this link <http://tinyurl.com/2cotetr>

FAMILY MARIMBA AFTERNOON with Jon Madin

27 March 2011, 2:00 - 4:30 pm at Pinewood Primary School, Mount Waverley.
Enquiries: Heather McLaughlin, 0425 757 641

LEVEL 1 & 2 COURSES: Full details are at www.vosa.org or contact Melissa Dods: mjdods@optusnet.com.au

MARIMBA FAMILY CAMP

29-31 July 2011 at Candlebark Farm, Healesville - Add the date to your diary! www.vosa.org. Enquiries: Judy Johnston, 0438 839 098

VOICES OF THE SWAN:

In Perth from 8 - 13 January 2012. For more information phone the conference office on 03 9535 7000, or go to the conference website:

www.ancos.org.au/conference. To submit online applications go to:

<http://tiny.cc/uc18a>

April - Orff level courses in Melbourne. More information at www.vosa.org or click [here](#) for the flyer and registration form

May - LMD - Living Music and Dance on 27th and 28th May 2011 in Melbourne. www.vosa.org

June - Welcome to Music PLAYshops with Susie and Phil- in Brisbane June 6 and Sydney June 10 Email admin@ijam.com.au for registrations and /or enquiries

August - ECCPA - 15th Early Childhood Conference of Performing Arts (ECCPA) on 21-22 August 2011 in Melbourne More information at www.vosa.org

NEWSLETTERS

KidzNews Issue 100

<http://kidzfizbiz.com/CampaignProcess.aspx?A=View&VID=5883410&KI=100618>

Exerpt: According to Professor Susan Greenfield, world renowned neuroscientist from the University of Oxford, speaking to a Perth audience last year, in one year a 10 year-old child will spend an average of 900 hours at school, 1200 hours with family and friends and 1900 hours in front of a screen. Think about this next time a parent complains that you are giving the children too much homework, or that they shouldn't have to listen to their child practise their reading every night. Now you have some ammunition.

Music Play for Life newsletter

<http://musicplayforlife.org/newsletter/dec10.htm>

Musicnotes newsletter www.welcometomusic.net

Musicnotes is our eNewsletter for preschool and primary teachers ... anyone who loves music and is passionate about music.

Ellaways Education newsletter

<http://www.vision6.com.au/em/mail/view.php?id=1783769495&a=14892&k=e25f0d3>

Themes and Variations newsletter (Comment from Anne: this newsletter usually has lesson plans and teaching tips – it's well worth subscribing to if you're a primary music specialist.)

<http://www.christmasconcert.com/Newsletter.htm>

JozzBeat www.jozzbeat.com www.MyJellybeansMusic.com.au

Quarterly eNewsletter. Welcome back to school for 2011!

WASO newsletter including 2011 programme

http://www.bocsticketing.com.au/enewsletter/onlineversion/waso11_season_online.html

West Australian Opera Newsletter

<https://www.swiftpage2.com/speasapage.aspx?X=2U100R15E60Y2PEF00Y9WW>



OPPORTUNITIES

CALL FOR PAPERS - ANZARME CONFERENCE

Call for papers: XXXIIIrd Annual Conference - Australian and New Zealand Association for Research in Music Education (ANZARME) 6-8 July

Participants are invited to submit abstracts of papers for presentation at the conference by the closing date of 1 March, 2011. Each paper will be allocated 20 minutes for presentation with an extra 5 minutes for questions and discussion.

Proposals must include:

- Name, position, address, phone numbers, email
- Brief biography (up to 50 words)
- Title of Paper
- Abstract up to 250 words in length.
- The following statement: *This abstract is submitted for consideration for the XXXIIIrd Annual ANZARME Conference, Gold Coast, July, 2011.*

Post Graduate Paper Prize:

Commensurate with the association's aim of encouraging new researchers, ANZARME provides a Post Graduate Research prize. The award for promising research presented at the conference, by a Post Graduate student undertaking investigations in the field of music education will be made at the conference.

Venue:

Crowne Plaza Hotel, Surfers Paradise, Gold Coast, Queensland.

"For the special ANZARME conference accommodation price" – reservations must be made by telephone: 07 55929900

Hotel address: 2809 Gold Coast Highway, Surfers Paradise.

For further enquiries and submission of abstract please contact:

Dr Kay Hartwig

K.Hartwig@griffith.edu.au



GIG GUIDE & EVENTS

CHRISTINE MORRISON - SOUND HEALER

Discover your Soul in Central Australia May 6th - 11th, 2011

5 nights/6 days in the spectacular scenery of the Ooraminna Ranges, 45 mins southeast of Alice Springs, Northern Territory. *Come to the desert to discover your Soul in the quietness, ambience and stillness of this Ancient landscape. Through Colour, Sound and Aboriginal Wisdom, discover your true potential and find your real self.* If you would like a detailed brochure sent to you, either email christine@christinemorrison.com or phone 08 9402 0871 or 0408 181 208.

There is an Airfare Sale on at the moment - a great chance to get a cheaper air fare to Central Australia! Perth airfare is \$200 cheaper than usual. Only on until beginning of next week. see www.qantas.com

Dates and Times for Sound Circles in 2011

There will be two sound circle groups running in 2011. A day group and night group, both on Tuesdays. Both groups will be held in a peaceful and tranquil space in Hillarys. There is plenty of room to lay down on your yoga mat or blanket, and also enough chairs for each person. Contact: Christine 9402 0871 or 0408 181 208 or christine@christinemorrison.com.

World Sound Healing Day Mon 14th Feb Contact: Christine 9402 0871 or 0408 181 208 or send email christine@christinemorrison.com

FAIRBRIDGE FESTIVAL OF WORLD AND FOLK MUSIC

29th April - 1st May 2011. event@fairbridgefestival.com.au

WASO NEWS

[Fremantle Arts Centre Courtyard Music Series](#) - Free concert featuring WASO
[Dame Kiri Te Kanawa with WASO](#) - Opera under the Stars in Kings Park
[Tina Arena with WASO](#) - April at the Perth Concert Hall
[Carmina Burana](#) - Gala with 120 singers in the chorus
[Best of Baroque](#) - Chamber music at St Mary's Cathedral

PERTH CONCERT BAND

"Great Band Music Under the Stars" at Quarry Amphitheatre! Featured will be big band favourites by Gershwin, Ellington and Sinatra, as well as popular band works by Percy Grainger and others. Special guests are the *Libby Hammer Quintet*.

March 19, 2011 at 7:00 pm. Gates will open at 6:00 pm for picnickers. Tickets are available at <http://www.ticketmaster.com.au/Perth-Concert-Band-tickets/artist/1552638>. For more information visit our website at www.perthconcertband.org.au.

West Australian Ballet Presents Ballet at the Quarry

11 February > 5 March 2011 Quarry Amphitheatre, City Beach

Jirí Kylián's captivating *Un Ballo* headlines West Australian Ballet's must-see festival event.

To book tickets or for more information visit [Ticketmaster](#).

Music by Moonlight Presents
Classics on the Swan
Sunday 13 March 2011
Concert starts at 7.00pm
Burswood Park Foreshore (off Resort Drive)

FREE CONCERT - All welcome. Don't miss this annual free night of classical music and opera under the stars. Come along with family, friends and a picnic and enjoy a very special evening. BYO rugs, chairs & picnic.

DAVID HOBSON and TEDDY TAHU RHODES in Concert

Proudly presented by Andrew McKinnon in association with West Australian Opera
The Perth Concert Hall 8:00pm Saturday 29 October 2011

More information available at all BOCs Ticketing [Outlets and Agencies](#) and by calling (08) 9484 1133.



CALENDAR

Information about most of these events is above or may be in previous Music Network News editions. Contact Cheryl Hadfield, chadfield@inet.net.au if you need a copy of a previous MNN which gives the details you need.

2011

- March 1 Deadline for papers ANZARME conference K.Hartwig@griffith.edu.au
- March 2 Network meeting Yuluma Primary School 3.45pm
- March 12 ASME Music Teachers Induction Day
- March 27 Dicksons Music Choral Reading Day
- April 11 - 13 Music Technology in Education Conference www.mtec2011.com
- May 13 ASME Choral Day
- July 2 - 5 ASME XVIII Conference www.asmeconference.org.au
- July 3 - 15 New Zealand Schools Choral Festival singdownunder@gmail.com
- July 6 - 8 Australian and New Zealand Association for Research in Music Education (ANZARME) XXXIIIrd annual conference K.Hartwig@griffith.edu.au
- September 2-4 Perth-Bunbury International Spring Choral Festival 2011 admin@caoa.org.au

2012

- Jan 8- 13 Voices of the Swan, glenys@stockdaleacs.com.au
- July 1 - 13 New Zealand Schools Choral Festival singdownunder@gmail.com
- July 15 - 20 30th ISME World Conference, Thessaloniki, Greece
<http://www.isme.org/en/isme-world-conferences/isme-world-conferences-4.html>
- Oct 2 - 5 Kodaly National Conference Adelaide <http://kodaly2012.com>



FOOTNOTE

If you would like to be removed from the bulk mailing list so you do not receive the Music Network News, please email Anne Trigg at triglads@westnet.com.au.