

# MUSIC NETWORK NEWS

## JUNE 2011

*A very unofficial newsletter of the WA chapter of the Australian Society for Music Education (Inc).*

Hi everyone

I'm sending this MNN early as I'm off to the National Conference at the end of this month. I know it's not during the holidays, but if you have a little bit of Long Service Leave owing to you, then it's worth thinking about having a taste of the Gold Coast sunshine. Virgin fares to Brisbane are pretty good if you get in quickly, and I'm told it's only a quick train trip from there to Broadbeach. Let me know if you're planning to attend, as we hope to organise some sort of WA gathering at some stage.

By the way, if you have sent me information for the MNN and it has been omitted, please forgive us. We do our best but sometimes emails get lost in the system. Sometimes events have already happened by the time the MNN is compiled.



## NETWORK MEETINGS

*To advertise network meetings, please email me. If there are no network meetings in your area and you would like to be a contact for other teachers nearby, email me your contact details for inclusion in this section.*

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### NEW NETWORK MEETING IN THE HILLS

I'm organising a Hills Music Network meeting (since we don't like to go too far down the hill!) on Thursday 16th June at 3:45 at Falls Road Primary in Lesmurdie. I don't think there have been any in the eastern suburbs in recent times. Roni Hall is coming out with her music resources van and is going to give a demonstration and some information about Interactive White Board software. Let me know if you need more details.

Inger Johnston [inger\\_johnston@yahoo.com](mailto:inger_johnston@yahoo.com) (9291 7373)

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### COCKBURN/ROCKINGHAM

For details of the next meeting, [judy.sakalidis@det.wa.edu.au](mailto:judy.sakalidis@det.wa.edu.au)

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## NORTH OF THE RIVER

Next meeting: 3.45pm on the Wednesday of WEEK 5 Term 3.

Contact Anne Trigg, [triglads@westnet.com.au](mailto:triglads@westnet.com.au)

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## SOUTH WEST METRO DISTRICT

For details of the next South West Metro District Network Meeting, contact [Claire.Morrison2@det.wa.edu.au](mailto:Claire.Morrison2@det.wa.edu.au)



# PROFESSIONAL LEARNING

EXPERIENCE THE LATEST IN MUSIC TECHNOLOGY TOOLS FOR THE CLASSROOM

You are invited to *experience first-hand the new and emerging technologies for innovative music education. Come along for an application based session showing you how to implement these tools into your classroom. In the session you will learn about:*

- Podcasting from the music classroom
- Using notation software to teach students by stealth
- Web stream performances and sporting events live to the Web
- Portable Recording Devices that every music department needs
- Silent Rehearsal and group teaching applications with the JamHub
- The benefits of electronic percussion in music programs

[TroyW@kosmic.com.au](mailto:TroyW@kosmic.com.au)

<p><b>WHEN: TUESDAY 28TH JUNE 2011 6:00 PM</b> <b>WHERE: KOSMIC SOUND, 94 HECTOR ST. OSBORNE PARK REGISTER NOW</b> <b>ON 1800 466 157</b></p>
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# CONFERENCES

## ASME NATIONAL CONFERENCE

Gold Coast Convention and Exhibition Centre, Australia  
Saturday 2 July to Tuesday 5 July 2011

This is an important conference that attracts people from all over the world and the programme is truly excellent. The Queensland Chapter has worked amazingly hard to bring together such a diverse and interesting range of keynote speakers, papers and workshops - not to mention the fantastic concerts scheduled into the program and at evenings. Save \$150 off the standard price of this wonderful conference by registering now.

Contact [kristi.sheldon@ncsonline.com.au](mailto:kristi.sheldon@ncsonline.com.au), <http://www.asmeconference.org.au/>

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## 30th ISME WORLD CONFERENCE, THESSALONIKI, GREECE

15-20 July 2012

The fees for the Conference are now available online. Registrations will open on 1st December 2011.

Calls for Presenters now available online in eight languages.

Contact: <http://www.isme.org>, <mailto:isme@isme.org>

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## NATIONAL ASSOCIATION OF MUSIC EDUCATORS (NAME) UK

The NAME annual conference takes place on Friday and Saturday 23 and 24 September 2011 at Yarnfield Park Conference Centre in Stone, Staffordshire. Musical Pathways is the theme. The exciting programme offers opportunities for training, development and critical debate.

Eminent keynote speakers include Professor Graham Welch (president of the International Society for Music Education (ISME) and chair of music education at the Institute of Education, University of London), music animateur Richard McNicol, Professor Mick Waters (President of the Curriculum Foundation) and Mark Phillips HMI (Ofsted National Adviser for Music).

For full programme details, including descriptions of all individual breakout sessions, go to:

<http://www.name.org.uk/conferences/name-national-conference-2011>

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# NEWS ...

## MUSICA VIVA HAS A NEW WEBSITE



New Website

### New Website

We have recently upgraded our website bringing together the two main parts of Musica Viva: Education and Concerts. With a new look and feel to the site you will find many improvements and an easier navigation system. Check it out at [musicaviva.com.au](http://musicaviva.com.au). Tell us what you think and what you would like to see added on the site. We welcome your feedback, just email [mvisinfo@mva.org.au](mailto:mvisinfo@mva.org.au)

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## MUSIC : PLAY FOR LIFE 2011



## Register now

If you haven't yet registered (or re-registered), this is a reminder that you have to update your registration in order to make sure your school is on the participant list for 2011 and to access all the free materials such as sheet music, lyric sheets and classroom activity kit.

Register [here](#).

Tina Broad, campaign director



## AND OTHER STUFF!

### LOOKING FOR AN AFFORDABLE DJ FOR YOUR NEXT SCHOOL DISCO OR FUNCTION?

I am a Music Teacher at Butler Primary and have recently started my own dj business. I am currently looking for work and charge a very reasonable fee for my services. I have been djing for the last year and a half and have performed at many functions, including weddings, parties and kids disco's (which I thoroughly enjoyed,owing to the fact that I could combine both career choices). For more information please visit my website [dancefloordjs.com.au](http://dancefloordjs.com.au) [dancefloordjs@me.com](mailto:dancefloordjs@me.com) or contact me on 0416171883.

Michelle Hindley



## CAN YOU HELP?

(Messages may now be obsolete)

### SHARING IDEAS: ARTICLES WANTED.

As a music teacher we know how important it is to share ideas, hopes and aspirations with other like minded music teachers. We also know that having an article (or articles) published in association newsletters and journals looks great on our CV. So here's the perfect opportunity to do just that!

I am writing as the editor of the KMEIA (Vic) newsletter to ask if you would write an article for one of our upcoming newsletters. They are published at the start of every term and are full of great information, ideas and lots of other stuff to inspire teachers throughout Victoria (and Australia).

Any article regarding music teaching will be considered. In particular we would like "My School" and "Ready to Use Lesson Segments". Please email me for an outline for both article types.

The due date for the final newsletter of 2011 is Monday 31st October. Please let me know how you would like to be involved. I, and all our readers would love to hear what you have to say

For those of you who aren't yet members, we'd like to encourage you to become a member and receive the regular quarterly newsletters and discounts to our events. Joining is easy and can be done online at <http://www.kodaly.org.au/membership.html>

Deb Smith, KMEIA Vic Newsletter Editor  
Message came via [glenys@stockdaleacs.com.au](mailto:glenys@stockdaleacs.com.au)

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## UNDERSTANDING THE CREATIVE WORKFORCE

Find our survey here:

<http://research.humanities.curtin.edu.au/creativeworkforce/>

The Creative Workforce Initiative exists to create an in-depth understanding of creative work that will give the WA creative sector and its workforce a voice.

This is not a national study - it exists for Western Australia!

The first step is a unique, in-depth, completely confidential survey that will help us to create a picture of the characteristics and economic circumstances of creative workers in WA. To make a difference we need at least 300 responses, and with six weeks to go we need another 131.

Can you help us?

Will you complete the survey?

Will you send it out to your networks?

Will you host a survey session?

Do you have ideas that might help us achieve more responses?

Can you donate a prize to encourage people to participate?

As a way of saying thank you, everyone who completes the survey will go into a prize draw on June 30 to win a perfume bottle crafted by Peter Reynolds (<http://www.reynoldsglass.com/> )

We work for Curtin University, and we all have an arts background. We are committed to developing a strong future for the arts and culture in WA.

Dawn Bennett and Christina Ballico, Creative Workforce Curtin

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## SYNERGY/TAIKOZ

If you have enjoyed a Synergy Percussion or TaikOz performance, class or recording this past year, now is the time to consider how your personal financial gift could help secure the future of Australian contemporary percussion music.

Ticket sales and government funding account for only 80% of the income we need to generate each year to undertake our wide range of activities.

» [Donate now](#)

» [Why we need your donation](#)

All donations over \$2 are tax deductible.

I urge you to browse our online [personal giving brochure](#) which further illustrates the compelling reasons for considering a donation to Synergy & TaikOz Ltd.

Whatever [donation](#) you can afford at this time, your gift will help us fulfill the many dreams we have to deliver an exciting future for Synergy Percussion and TaikOz.

Thank you and kind regards,

David Sidebottom  
General Manager  
Synergy & TaikOz

[info@taikoz.com](mailto:info@taikoz.com)



## **POSITIONS VACANT**

### THEORY TEACHERS

I am currently looking for some high quality Theory teachers. I will be offering theory lessons here and need some good teachers to work with.

I have a very nice space upstairs which I will be using for my own classes, however this is also available if anyone is looking for a space to use on an hourly basis. It is 59 Sq metres, carpeted and airconditioned.



## MUSIC TEACHERS & RELIEF

*If you are available for relief and would like to go on a register of relief teachers, please contact me with your details, at [triglads@westnet.com.au](mailto:triglads@westnet.com.au)*

*This register is updated every term and is available in Opus, the member newsletter of ASME WA.*



## ASME MEMBERSHIP

Membership forms are available on our WA ASME website, at [www.asmewa.com.au](http://www.asmewa.com.au) or at ASME National's website, [www.asme.edu.au](http://www.asme.edu.au). Membership is \$75 per year, or \$30 per year concession.



## FROM THE EAST

These are included because we have some Eastern-staters on the mailing list, but also because some from WA may like to include events when travelling.

However, I haven't had any updates since the last MNN, other than Deborah Smith's note about newsletter contributions.



## NEWSLETTERS & TRADE

### MUSICA VIVA

#### TOPICS COVERED:

- *New Website*
- *Travel subsidies to Country Area Programme Schools*
- *Social media: Musica Viva on Facebook & You tube*
- *Music Docu-dramas! - Mrs Carev's Concert and Seriously Sinaina*

## MUSIC PLAY FOR LIFE

### TOPICS COVERED:

- Register your school in Australia's biggest music program
- Students at the helm
- Music and wellness
- Music therapy in the spotlight
- The role of the Arts in student achievement
- Community Music Roadshow

[admin.mpfl@mca.org.au](mailto:admin.mpfl@mca.org.au)

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## NOTEABLE MUSIC

Jenny has new resources available, such as

**Music Makes the Scene** Bk/DVD - The DVD has movie clips with music removed then 3 different soundtracks. Really interesting (age 10 - 14).

**Arties Jazz Pack** Bk/CD - An awesome collection of games, flashcards, info sheets for teaching active jazz (age 9-14).

**Piano Teachers Resource Kit** - Perfect for the classroom. Theory worksheets, games and cool activities (age 9 - 15)

**Jazz in the Classroom** Bk/CD and Student Book - Teach Jazz to junior high with this step by step teaching guide (age 11 - 15)

**Five Minutes to Music History** - A great resource for reinforcing learning about music history. Fun and games (age 10 - 14).

**Music Bumblebees** 3Bks/CDs - A gorgeous set of 3 graded books with aural CD's and stickers for beginner note readers (age 5 - 9).

**Out of this World** Bk/CDs - Original Australian songs for the primary classroom with backing tracks (age 6 - 10).

I hope to catch up with many of you at one of the many conferences in July. Come and say hi!

<http://www.noteable.com.au/>

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## BUSHFIRE PRESS TERM 2 NEWSLETTER

At last! The final installment of our classroom music program *Music Room - book 7 (upper primary)* is here!

A year's lesson plans, 4 CDs and over an hour of DVD demos + extra stuff on the web - all for \$209.

1<sup>st</sup> lesson free from our website - inc lesson plan, charts, audio tracks & 4 videos! FREE!!

Also - check out the instructional videos on our *Interactive Music Room* program. \$249.70, inc site licence

[www.bushfirepress.com](http://www.bushfirepress.com)

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## KOSMIC MUSIC EDUCATION DIVISION

My name is Troy Watson, this message is to let you know that I have taken over from Stuart James, for I.T. Education Sales & Support, as well as any other enquiries you may have.

Just a little background on myself, I am currently still performing live music and run my own recording studio. I have recorded several albums over the years and have a passion for percussion, guitars, as well as recording.

I'm sure the skill sets that I have gleamed over the years in industry will help me provide assistance to you.

I am looking forward to meeting you in the near future and hope to help you in any way I can.

[TroyW@kosmic.com.au](mailto:TroyW@kosmic.com.au)

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## ARTFILMS

The countdown has started for the iPad lucky draw amongst all our Artfilms subscribers. As you know, many e-newsletter end up in junkmail folders or simply stay unopened in someone's mailbox. In order to have the right e-mail addresses in the draw and only the subscribers who actually open our e-mails we need confirmation from everyone. In the next 3 weeks leading to the end of June you will receive an email every week asking you to confirm that you have received it by sending us a reply. Here is the first confirmation: [send us an email](#).

Why three confirmations? Because if you miss one accidentally you can still be in the draw. Exciting! We are close and you can be the winner. Best wishes from the Artfilms team..

Contemporary Arts Media - [www.artfilms.com.au](http://www.artfilms.com.au)  
213 Park Street South Melbourne Victoria 3205 Australia  
+61 3 9690 0666 [info@artfilms.com.au](mailto:info@artfilms.com.au) [order@artfilms.com.au](mailto:order@artfilms.com.au)

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## KIDZ FIZ BIZ NEWS

These interesting newsletters are sent out every 2 weeks.

Looking for lots of ideas? [Visit the Kidz Newz archive](#) where you will find back issues of Kidz Newz.

Like us on Facebook, follow us on Twitter, subscribe to our blog for more interesting information, articles and discussions or connect with Marlene on Linked In.

[info@kidzfizbiz.com](mailto:info@kidzfizbiz.com)

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## THEMES AND VARIATIONS (DENISE GAGNE)

You may not know that Denise Gagne puts out a very interesting, monthly newsletter called Themes and Variations. It nearly always has a primary lesson plan and lots of interesting tips.

This month's theme is: *Assess Dynamics*

"In teaching music, assessment of the student's knowledge is relatively easy. There are a multitude of ways that you can use to determine if your students know that forte means loud.

Knowing the terms is an important first step, but we need to take students beyond the knowledge level (or "remembering" in the newer version) to the higher levels where they are able to apply what they know." (plus much more)

[denisegagne1@gmail.com](mailto:denisegagne1@gmail.com)

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## ARTSEGE: ARTSAMAZING

Please be advised that the latest edition on artsamazing has been posted out and is now online:

<http://www.artsedge.dca.wa.gov.au/documents/guideforwebARTSAMAZING.pdf>

All of the events have been uploaded to the "What'sOn" listing:  
[http://www.artsedge.dca.wa.gov.au/3\\_whatson.asp?reset=all](http://www.artsedge.dca.wa.gov.au/3_whatson.asp?reset=all)

[ilsa.bennion@dca.wa.gov.au](mailto:ilsa.bennion@dca.wa.gov.au)

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# OPPORTUNITIES/COMPETITIONS

## PRE-LOVED MUSIC BOOKS FOR SALE

I have a large amount of classroom music teaching books for sale, priced cheaply to sell.

For a list of the books, please phone me on 0406580166 or at home on 92044103

Regards, Edel Taylor, [jta80370@bigpond.net.au](mailto:jta80370@bigpond.net.au)

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## SOUNDS GOOD TO ME: CREATE A WHITEBOARD FROM A ROLL

Magic Whiteboard is made from statically charged polypropylene film. It allows you to create a whiteboard from a roll anywhere, in seconds.

Combining the best bits of flipchart paper with a traditional whiteboard it's perfect for presentations, conferences, training events, team meetings and group work. [sales@magicwhiteboard.com.au](mailto:sales@magicwhiteboard.com.au)

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## WIN ACCOMMODATION

Two-opera season subscriptions are still available for purchase for *The Tales of Hoffmann* and *Falstaff*. Subscribe to these two operas by 30 June and you could win accommodation\* and wine with your subscription, courtesy of Medina Apartment Hotels, Hartley Estate and Fraser Gallop Estate. Subscriptions start from \$62 and are available through BOCS Ticketing. [Click here to download a subscription booking information.](#)

You have the opportunity to win tickets to Concerto Copenhagen and Genevieve Lacy presented by Music Viva, and to the French film release *Little White Lies* which will screen at Luna Palace Cinemas from 16 June. Also showing at Luna this month is a new production of *Die Walküre* as part of The Met screenings in HD. [Click here for more information and to book tickets online.](#)

[administration@waopera.asn.au](mailto:administration@waopera.asn.au)

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## CALL FOR COMPOSERS BORN IN JAPAN

Call for works for "Japan 2011", the contemporary music project dedicated to composers born in Japan.

With the intent of remembering the victims of the calamity that hit Japan, TEM - Taukay Edizioni Musicali inviting Japan composers to submit electro-acoustic recorded works 10 minutes or less in length (works may be less than 10 minutes in length, but may not exceed 10 minutes).

The most interesting compositions (6 or 7 works) will be selected to be performed in a concert during the "Contemporanea" festival in October 2011 in Udine (Italy) and broadcasted from Taukay Web radio, the first Italian web radio station entirely dedicated to contemporary music.

For further information please visit Edizioni Musicali Taukay's web site: <http://www.taukay.it> or contact us by e-mail at: [info@taukey.it](mailto:info@taukey.it)

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## SCHOOL PERFORMANCE OPPORTUNITY

Saturday 9<sup>th</sup> July

This information was sent to me as a full page PDF so I couldn't include it.

Please contact [info@mackillopfoundation.org.au](mailto:info@mackillopfoundation.org.au) for more details.



## **GIG GUIDE & EVENTS**

### VIENNA PHILHARMONIC ORCHESTRA

Perth Theatre Trust and Perth Concert Hall are pleased to present the VIENNA PHILHARMONIC ORCHESTRA.

It will take place at Perth Concert Hall, on Thursday 29 September and Friday 30 September, 8pm, 2011

The Conductor will be Christoph Eschenbach. See below



## SOLOIST BARITONE MATTHIAS GOERNE

In addition to immersing themselves in the music of the Vienna Philharmonic Orchestra, audiences will enjoy Matthias Goerne's first tour of Australia and experience the magic that comes from the voice of one of the leading baritones of the concert stage. Described by the Chicago Sun Times as "... *perhaps the greatest lieder singer of today.*" Goerne's performance in Perth promises to electrify the second program.

Highly praised for his warm, fluid baritone voice and his profound interpretations, Matthias Goerne is one of the most internationally sought-after vocalists.



## PROGRAM

**THURSDAY 29 SEPTEMBER, 8pm**

**BRAHMS *Tragic Overture***

**MOZART *Symphony, No.34 KV 338***

**BRUCKNER *Symphony No. 4***

The lives of Schubert, Mahler and Beethoven like that of Brahms, Mozart and Bruckner are spiritually linked to the city of Vienna in which they all lived and worked. What more fitting composers can there be to feature in this first national Australian tour by the Vienna Philharmonic Orchestra? These great composers live on through their music, in Brahms dramatic *Tragic Overture*, and Mozart's uplifting *Symphony No.34 in C KV 338*.

Bruckner's 4th *Symphony* is indelibly linked to the history of the Vienna Philharmonic Orchestra. Described by Sir Simon Rattle as "...*enormously majestic and grand.*" this sweeping work of vast breadth and colour will engulf your senses. In the hands of these great musicians experience Bruckner like never before.



**FRIDAY 30 SEPTEMBER, 8pm**

**SCHUBERT *h-minor Symphony, 'Unfinished'***

**MAHLER *Des Knaben Wunderhorn* featuring Baritone Matthias Goerne**

**BEETHOVEN *Symphony No. 8***

Schubert's beloved *Unfinished Symphony* with its delicious melodies and rich emotion opens this beautiful program. This great work stands within a realm that is perfectly balanced with the selection of Mahler's masterful songs from *Des Knaben Wunderhorn* performed by Baritone Matthias Goerne. Beethoven's *Eight Symphony* joyously completes the evening's performance.

[kadams@aegogdenperth.com.au](mailto:kadams@aegogdenperth.com.au)

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## WEST AUSTRALIAN OPERA

**West Australian Opera Presents**

**The Tales of Hoffmann**

**7.30pm 14, 16, 19, 21, 23 July**

**His Majesty's Theatre**

**His Majesty's Theatre Presents**  
**A Morning Melodies Opera Concert**

10.30am Wednesday 22 June  
His Majesty's Theatre  
**The Society of WA Opera Lovers Presents**  
Breakfast by the Swan  
With guest speaker Simone Young AM

9.00-11.00am Sunday 7 August  
Matilda Bay Restaurant  
(Hackett Drive, Crawley)

**Musica Viva Presents**  
Concerto Copenhagen and Genevieve Lacy  
International Concert Season 2011

7.30pm Thursday 7 July  
Perth Concert Hall  
Hopscotch Films Presents  
Little White Lies

In cinemas Thursday 16 June

[administration@waopera.asn.au](mailto:administration@waopera.asn.au)



# CALENDAR

Information about most of these events is above or may be in previous Music Network News editions. Contact Cheryl Hadfield, [chadfield@inet.net.au](mailto:chadfield@inet.net.au) if you need a copy of a previous MNN which gives the details you need.

## 2011

- June 16 Hills Network Meeting [inger\\_johnston@yahoo.com](mailto:inger_johnston@yahoo.com)
- June 22 Morning Melodies [administration@waopera.asn.au](mailto:administration@waopera.asn.au)
- June 28 Music Technology Tools for the Classroom [TroyW@kosmic.com.au](mailto:TroyW@kosmic.com.au)
- July 2 - 5 ASME XVIII Conference [www.asmeconference.org.au](http://www.asmeconference.org.au)
- July 5-9 International Kodaly Symposium, Brisbane.
- July 7 Little White Lies, Concert Hall [administration@waopera.asn.au](mailto:administration@waopera.asn.au)
- July 3 - 15 New Zealand Schools Choral Festival [singdownunder@gmail.com](mailto:singdownunder@gmail.com)
- July 14 → Tales of Hoffman [administration@waopera.asn.au](mailto:administration@waopera.asn.au)
- July 5 - 9 International Kodaly Symposium [www.iks2011.org.au](http://www.iks2011.org.au)
- July 6 - 8 Australian and New Zealand Association for Research in Music Education (ANZARME) XXXIIIrd annual conference [K.Hartwig@griffith.edu.au](mailto:K.Hartwig@griffith.edu.au)
- Aug 7 Breakfast By The Swan [administration@waopera.asn.au](mailto:administration@waopera.asn.au)
- Sept 1 Music: Count us in national event.
- Sept 2-4 Perth-Bunbury International Spring Choral Festival 2011 [admin@caoa.org.au](mailto:admin@caoa.org.au)
- Sept 21 - 22 Combined Schools Music Festival - Bunbury [jarogers53@bigpond.com](mailto:jarogers53@bigpond.com)
- Sept 29,30 Vienna Philharmonic Orchestra [kadams@aeqogdenperth.com.au](mailto:kadams@aeqogdenperth.com.au)

Oct 21 - 23 ASPAH and AVA Annual Conference [aspahconference2011@gmail.com](mailto:aspahconference2011@gmail.com)

## 2012

Jan 8- 13 Voices of the Swan, [glenys@stockdaleacs.com.au](mailto:glenys@stockdaleacs.com.au)

July 1 - 13 New Zealand Schools Choral Festival [singdownunder@gmail.com](mailto:singdownunder@gmail.com)

July 15 - 20 30<sup>th</sup> ISME World Conference, Thessaloniki, Greece  
<http://www.isme.org/en/isme-world-conferences/isme-world-conferences-4.html>

Oct 2 - 5 Kodaly National Conference Adelaide <http://kodaly2012.com>



# FOOTNOTE

If you would like to be removed from the bulk mailing list so you do not receive the Music Network News, please email Anne Trigg at [triglads@westnet.com.au](mailto:triglads@westnet.com.au).