

Michael Griffin M.Ed; B.Ed; A.Mus.A

Michael Griffin is an internationally recognized educator, author and pianist.

In Australia he was awarded the Education and Arts Ministers' Prize in 2006 and nominated for a National Teaching Excellence award in 2005. Michael won many significant national and state prizes as a choral and jazz ensemble conductor – including Australia's premier choral prize, before moving to Dubai with his wife, Rae, where they presently reside.

As an international conference presenter, clinician and speaker, Michael is in high demand working in up to 20 countries in 2010, and his books on music and learning continue to sell in several countries. Additionally, as a writer he has had a number of professional articles published in specialist magazines in Australia, the UK and the Middle East, including for peak music education body ISME and Rheingold, UK.

Trained as a classical pianist, Michael is known for stylistic versatility and recent performances include a residency at Dubai's iconic Burj al Arab and engagements at the Oxford Jazz Festival. He is most passionate about engaging young people in the wonders of learning.

Recent workshops and conferences:

BSME Conference Oman, May 2010:
ICS Addis Abba Ethiopia April 2010
Salzburg Spring Choral Festival March 2010
35 workshops in NZ/Australia Feb/March 2010
British International School, Phuket 2009
International School of Stuttgart 2009
The Hall School, London 2009
Dubai International Academy, UAE 2009
Scotch College, Adelaide 2009/10
ANCA 'Jazz 4 Choirs, South Australia 2009
ECIS Annual Conference, Hamburg 2009

Future Bookings include;

Eton College, Windsor
Geneva Schools Creativity Conference
International School, Lausanne Switzerland
International School of Luxembourg
Kings School Worcester England
Magic Mozart Festival Salzburg
ISME China guest speaker

Testimonials:

I must say that I was really impressed with the course that you did for us on Friday and have recommended the morning session as something that all of our staff would benefit from. I can honestly say that it is by far the most thought provoking INSET that I have undertaken.
Head of Creative Arts, Kuwait

Michael Griffin was extremely well prepared, responsive to the size and nature of the individual boys, and made his points relevant and interesting (rather than sounding nagging about doing more practice). It was an excellent session and the boys still comment about various things that were mentioned. Several parents also attended and it was also valid and suitable for their ears. I would thoroughly recommend him.

The Hall School, London England